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GOLD LEAF NAVY CUT CIGARETTES

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Of all Chemists and Stores.



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You are always sure of a dainty meal at a moment's notice if you keep a tin or two of "Jack Tar" Pilchards in the larder. They need no cooking—burn no gas or coal—waste no time. Just open the tin, turn out the delicate pilchards in their rich, piquant tomato sauce, and serve. If a friend calls unexpectedly so much the better. You can give him no more delicious fare than "Jack Tar" Pilchards.

A PAIR OF KID GLOVES FREE—
Send us the name of a grocer who does NOT stock "Jack Tar" Pilchards. We will send post free to the first six applicants whose letters are opened each morning from the 1st February to the 30th April a pair of ladies kid gloves to the value of 5/6. (State size and colour when writing)

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SOLD IN
small and large round and oval cans.
Angus Watson & Co., Dept. 16;Newcastle-on-Tyne.

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Toh

No. 1364.-Vol. CV.

WEDNESDAY, MARCH 19, 1919.

ONE SHILLING.











THE GREAT "DAZZLE" BALL OF THE CHELSEA ARTS CLUB: HUMAN CAMOUFLAGE.

After an interval of five years, the Chelsea Arts Club once more gave a great fancy dress ball, last Wednesday, March 12. The Albert Hall was decorated for the occasion with a wonderful scheme of "Dazzle," as used in naval camouflage during the well known as a painter of miniatures.

war, and a great many of the costumes were designed on similar lines. A good example is seen in the left-hand lower photograph here, showing Mrs. Bertram Park (née Yvonne Gregory), who is

Photographs by C.N. and Bertram Park.



By KEBLE HOWARD (" Chicot.")

The Invincible
English.

What is the chief characteristic of the English race? A difficult question to answer, but the Great War has thrown some light on it. It

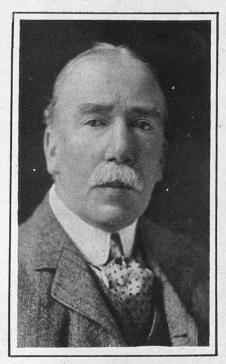
has been well said that "the English never know when they are beaten. That is why they never are beaten." No matter how great our national troubles, external or internal, we keep jogging on. We are the most resilient people in the world.

Our climate has done that for us. People who can stand the English climate, year in, year out, and do not run away from the winter, can stand anything. A people whose heart is not broken by a wet summer following a wet, foggy, and slushy winter, will never throw up the sponge by reason of war, or strikes, or mistakes in domestic policy.

All the winter we wait for the summer. All the spring we wait for the summer. All the summer we wait for a spell of unbroken sunshine. Once in ten years we get a long spell of unbroken sunshine, and then the grass withers, and the brooks run dry, and the cattle fall ill, and there is a shortage in fruit and corn. And still the English go on smiling.

Small wonder that we are a puzzle to the rest of the world. A settled climate produces a definite character. With an Esquimau or a Hottentot you know where you are. He is a consistent person because he belongs to a consistent world. With the Englishman you never know where you are for the simple reason that he never knows himself. There are only two things in the English character on which you can bank: the first is that he will always grumble at England; and the second that, in defence of England, he will fight

to the uttermost ditch.



TO MARRY MME. SUGGIA: MR. EDWARD HUDSON.

An engagement is announced between Mr. Edward Hudson, of Queen Anne's Gate and Lindisfarne Castle, Northumberland, and Mme. Guilhermina Suggia, the well-known Portuguese 'cellist, who has been heard at a number of concerts in London. Mr. Hudson is a member of the firm of Messrs. Hudson and Kearns, the printers, and is a director of George Newnes, Ltd., and chairman and managing-director of "Country Life," Ltd. Lindisfarne Castle is on Holy Island, off the coast of Northumberland. It was built in about 1500.

Photograph by Hoppé.

If you want Resilient to under-Advertisers. stand the resiliency of your neighbours, study the advertisement columns of the daily papers. Not a day passes but you will find any number of people advertising-and it costs real money to advertise-for something that they will never get. The advertisements are quite clearly and calmly worded. You can see exactly what is in the mind of the advertiser. You will acknowledge that his ambition is good and true; but you will admit, in the same instant, that it can never be realised.

Take the shortage of houses. It is notorious. Everybody knows all about it. London is overcrowded; the population has been forced out of London; houses anywhere in the Home Counties are fetching double their pre-war value. We all know that. But do you suppose the resilient advertiser is daunted? Not in the least. Hear this from the "Wanteds"—

"COUNTRY RESIDENCE, SUSSEX. Five

bedrooms, three reception, bath, greenhouse. Tennis-lawn, orcharp, small farmery, about six acres pasture. House must be good condition for immediate possession. Rent to—"

Well? Make a guess. It must be a delightful little place, you perceive. With its tennis-lawn, and its orchard, and its small

farmery, and its six acres of pasture, to say nothing of its green house, and its bath-room, and the fabulous sum spent on putting it in condition for immediate possession, it must be a paradise in little. Well? What rent does our cheerful friend offer? The outside rent, mind. And this is a genuine advertisement.

I'd better tell you. £75.

Priceless Optimism.

Thirty shillings a week for a delightful little farm and farmhouse in Sussex, with immediate

possession in the spring following the most fearful war in history. Nobody but an Englishman—or an Englishwoman—could have drawn up that advertisement and gravely inserted it in a newspaper.

"You never know. It might come off." That is the spirit in which the thing was despatched. And, I suppose, it just might. There might be some strange creature willing to part with all those delights, easily worth double, for thirty shillings a week. There might be a clause in a will which would help. Some eccentric testator might have forbidden his legatee to demand more than £75 per annum for his sweet little farm and farmhouse. There is always the chance.

But, bless your heart, that is not an isolated advertisement. Pick up any daily paper and see for

A POPULAR 'CELLIST ENGAGED:

MME. GUILHERMINA SUGGIA, WHO
IS TO MARRY MR. EDWARD HUDSON.

Photograph by Elliott and Fry.

yourself. These indomitable people make all sorts of stipulations. They won't pay much money, but they mean to have exactly the right soil. Every habitable dwelling is occupied, but they expect to be on a certain railway line, and not more than seven minutes from the station! A little rope, and they would ask for a church-steeple of a certain shape. Isn't it marvellous? But how admirable! How invincibly, resiliently English!

The Forgotten Kaiser. In the issue of *The Shetch* dated Jan 15 of this year, I ventured on a little prophecy. "By the time we have reached the end of the Peace

Conference," I wrote, "the Kaiser will have been forgotten—which, so far as he cares, is the same thing as being forgiven. . . . The Kaiser will probably get off scot-free. The bitter rage of the people against the child-murderer has died down. The Kaiser reckoned on that. He is no fool when it comes to saving his own skin. He argued with himself that the public memory is short Many a public man has consoled himself with the same argument, and has been justified of his consolation."

(I wrote in much the same strain immediately after the Armistice.) Seven weeks later, and long before the end of the Peace Conference, I find the following—

"With regard to the responsibility of the ex-Kaiser, the American delegation has declared itself incompetent on the grounds that the Sovereign of a country is not subject to the ordinary law, and that as the United States only came into the war a considerable time after the events connected with the Emperor's responsibility, they are not in a position to decide this question."

In other words-

This is the man that killed my wife: But I took no immediate action: therefore, He is not the man that killed my wife.

ON THE DAZZLE RAZZLE: COSTUMES AT THE CHELSEA ARTS.



















THE "DAZZLE" BALL OF THE CHELSEA ARTS CLUB, AT THE ALBERT HALL: SOME NOTABLE FIGURES.

spectacle. Our central photograph shows Miss Margot Kelly, who known artist whose work is familiar to our readers, in a costume recently left "Oh, Joy," at the Kingsway, to appear shortly in a which she made from an armchair cover.

As already mentioned, the Chelsea Arts Ball on March 12 was a new American comedy. She is wearing a Columbine dress of her wonderful success. The Albert Hall presented literally a "Dazzling" own design. To the left of her is Mrs. Barribal, wife of a well-

Photographs by C.N., Illustrations Bureau, Yevonde, and Lafayette.



one of the best

shots in the

Lord Lans-

downe, a

French Ideal.

A French poli-

tician told me

the other day

that, of all

English states-

men, he ad-

mired Lord

Lansdowne the

Lord

most.

kingdom.

The Prince as a Shot. The Prince of Wales is delighting his father with his skill with the gun, and people in the Court entourage are wondering whether he will equal the King's reputation as



WAS IT LIKE THIS?

" Octogenarian elopes. George B. Hare, aged 86, eloped with and married Margaret Erskine, aged 64,' says a U.S. wireless message from Los Angeles."—Daily Paper.

Lansdowne, he says, has the French manner—that is to say, the manner of the French aristocrat, the model of perfect deportment. He told me also that Lord Lansdowne spoke French with the most perfect accent

A CUBIST WHO DISGUISED THE 'AQUITANIA": MR. ERNBOT WORTH AT WORK ON HIS PICTURE, "A CAMOUFLAGED SHIP IN DOCK." An exhibition of Mr. Wadsworth's work was recently opened at the Adelphi During the war he camouflaged ships at Bristol and Liverpool.

Photograph by Central Press.

The Craze for

Clairvoyance.

of action without

first consulting this

Naturally,

woman.

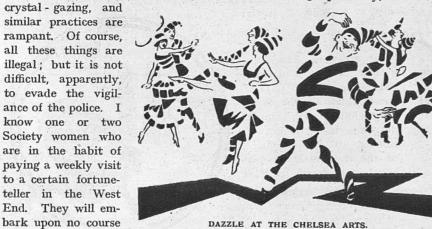
he had ever heard in a foreigner. Lord Grey's French was indifferent.

The Cat and the Constable.

I saw a quaintly human little sight in Kensington High Street yesterday. When the press of traffic was at its height, and shoppers had great difficulty in crossing the road, a mother cat carrying a tiny kitten in her mouth stepped off the kerb and nervously essayed to make the perilous crossing. A good-natured policeman noticed the cat's effort, and, without the slightest

vestige of a smile on his countenance, solemnly put up his hand and held up omnibuses, motor-cars, and taxis while the cat, carrying its kitten, gravely trotted across the road in safety.

Why is it that superstition always flourishes in war-time? I suppose there never were so many spiritualistic séances in the country as there are at the present moment. Fortune-telling, palmistry,



DAZZLE AT THE CHELSEA ARTS.

"I hear the most inviting accounts of the Chelsea Arts Club Ball. It is evidently to be a great 'flickograph' night, with our vision mocked and tantalised by 'dazzles' of lights and of costumes."— Daily Paper.

the woman reaps a golden harvest; while the harvest reaped by her clients is one of neurasthenia and morbid depression.



APPOINTED CONTROLLER OF THE CEN-TRAL TELE-GRAPH OFFICE IN LONDON: MR. JOHN LEE POSTMASTER OF BELFAST. Photo. by Topical.

A FAMOUS

DETECTIVE

KNIGHTED:

SIR PATRICK

QUINN.

Sir Patrick is

Superintendent of

the Special Branch of the Criminal

Investigation De

partment.

Photo, by Swaine,

Bad Handwriting. Is bad handwriting an out-ward sign of genius? Judging by the samples I have seen of the calligraphy of acknowledged brilliant men, I am not in a position to deny it point-blank. As a young man, the handwriting of Earl Curzon of Kedleston was said to be so bad that when he wrote to a relative and to a friend with whom he was wont to be candid about the relative's shortcomings, and placed the letters in the wrong envelopes, no harm

resulted. His kinsman surmised that the illegible scrawl must be a request for money.

For many A Boom in years past Wrestling? boxing has never been quite so popular as it is at the present time. En-

couraged by the success promoters of fistic contests are enjoying, some well-known wrestling promoters will shortly make an effort to revive

the popularity of the sport on the mat. With this object in view, several heavy-weights will shortly arrive in London to issue challenges broadcast.



THE NEW COAL CONTROLLER: SIR EVAN JONES, BT., M.P. Photo. by Harris Picture Agency.

Views About Revues.

A lot of prominent people have been giving their views on revues. Mr. Harry Tate thinks revues will

be popular so long as there are a lot of pretty girls. But pretty girls were surely popular before the revue came to town.

Perhaps the best view of all is that Another View. expressed by Mr. Albert de Courville. The revue, he thinks, will last so long as it is inspired by life. It must catch its inspiration from the shifting phases of the moment. It must have vitality.

Cheap Amusement There is a revival of the old amusein the Haymarket. ment of watching the omnibuses skid in the Haymarket. The other

evening the "sport" attracted quite a large crowd of excited spectators. Now, who can say we are a dull nation?

Lady Tree and Jazz.

Many people who have been banning the jazz are persons whose opinions on such matters are entirely superfluous. One of those whose views must demand respect

is Lady Tree, who regards the dance as doomed to an early death. One of the most intellectual women in the country, Lady Tree is an authority upon dancing, art, literature, and the drama.

"I saw a strange

Mr. Robey was invested by the King on March 11. wore the uniform of the R.A.S.C., M.T. (V.). Nay, Nay! Photograph by Newspaper Illustrations. sight in the street," is a phrase we often hear. But to hear a strange sound is stranger-more uncommon; strange sounds haunt one so much more than strange sights.

Walking along the Strand yesterday, in the midst of the

hoot-hoots and toot-toots of the motor traffic-the strident

cries of motor-horns, the braying of motor-omnibuses,



SHOWING HIS C.B.E. BADGE TO TWO YOUNG ADMIRERS: MR. GEORGE ROBEY LEAVING BUCKINGHAM PALACE.



PUZZLE-HOW TO BREAK IT? TEAPOT WITH NO SPOUT OR HANDLE PROJECTING.

The cook and the kitchenmaid will be hard put to it to break this new type of teapot shown at the British Industries Fair.

Photograph by Illustrations Bureau.

the effect was extraordinary. Everybody stopped, turned round, listened, and wondered. I stood rooted to the spot. Then I got on a motor-'bus. The latest of Mr. Owen Nares

and the snorting of motor-cabs-I

heard a horse neigh. It was the

shrill neigh that you hear in the fields or country lanes. It was

almost uncanny in its sound, and

all our actorin Management. managers, Mr.

Owen Nares, had a rousing reception when he opened at the Queen's Theatre with "The House of Peril." Two of his brother-actors were there to join in the applause. Mr. Gerald

du Maurier-who, I observe, has exchanged khaki for evening dress-entered the theatre at the precise moment when the orchestra

was playing the National Anthem. A few seats behind him was Mr. Donald Calthrop, who had said goodbye-or, perhaps, it was merely au revoir — to "His Royal Happiness" earlier in the day. Then, too, I noticed Mr. Herman Finck, Mr. Bernard Hishin (still looking for a theatre), and quite a lot of relatives of Miss Emily



AS WHO SHOULD SAY, "WHAT HO! SHE BUMPS": THE NEWNHAM COLLEGE EIGHT AT CAMBRIDGE.

Newnham has this year started an Eight, and their ambition is to be recognised by the C.U.B.C. A day may come, perhaps, when they will go Head of the River in the Bumping Races.—[Photograph by C.N.]

Brooke, whom we are all glad to welcome back to the stage. I am told, by the way, that the gown worn by Miss Margaret Halstan

in the play-it is of the new shade of aloe-is the very latest thing in female fashions.

> A Vision of Reality.

You remember Miss Hilda Moore when she was playing in "Dear Brutus" at Wynd-

ham's. Since that time she has been engaged on war work in France. I saw her the other day. Her experiences in the war area have evidently made a deep impression upon her. "It is all so different," she said, "from the artificiality of life at home. One gets into touch with the realities of things over there. One sees life as it really is. I don't know," she added, "how I shall ever be able to reconcile myself again to the daily atmosphere of makebelieve which one breathes in London."



SOME COUGH!

"Private R. was leaning against the office window of the Registrar of Births and Deaths window of the Registrar of Births and Deaths and Staines, he says, when he coughed, and the cough broke the window. The Feltham magistrate remarked, 'Some cough.'"—Daily Paper.

The Leopard-Skin Cloak Becoming.

I was rather inclined to scoff at the leopard-skin

fashion, but the other evening I noticed a lady wearing a tight-fitting leopard-skin cloak over evening dress, and she looked so becoming in it that I promptly changed my

I heard a The Two Sees. good story the other day of the Bishop of Oxford, one of the most active and energetic of our prelates. Dr. Gore was formerly Bishop of Worcester, a diocese that up to the time of his coming had enjoyeddeservedly or otherwise-a

somewhat sleepy reputation. A few months after he had been installed at Worcester Cathedral one of the clergy in the diocese was asked, "What do you think of the new Bishop?" "Well," was the reply, "this used to be known as the Dead See. We call it the Red See to-day, because there's Gore all over the place!"

Strange Meeting at a Hospital.

A singular story of two brothers meeting for the first time was told to

me yester-day. In the morning a young man called at a



DID HE COTTON TO IT?

"A well-known Northern comedian, anxious to get demobilised, discovered that 'Actors' came very low down in the order for release. Accordingly, he approached the officer and said his employment had been improperly stated. 'As a matter of fact, Sir, I am a Lancashire yarn-spinner.'"—Daily Paper.

London hospital for treatment, and was met by a doctor, holding the visitor's private card. The medico gazed alternately at the card and at the young man before him, and then inquired the Christian names of his patient. The reply having been given, the doctor exclaimed, "Well, then, you are my brother. I left home before you were born!"

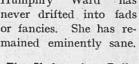
A Sane Authoress.

Who is the most intellectual woman in England? Many people would award the palm to Mrs. Humphry

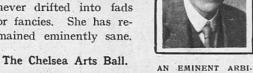
Ward. Her early novels stirred intellectual England as the novels of no other woman have done-

except, perhaps, those of George Eliot. Today they make somewhat chill reading. With

all her earnestness, Mrs. Humphry Ward has never drifted into fads or fancies. She has remained eminently sane.



It was a case of "dazzledazzle, joy and jazzle" at the Albert Hall last Wednesday night, when the long-heralded frolic of the Chelsea Arts Club came off. As all the world knows, the scheme



GEORGE ASKWITH. Sir George Askwith, the Chief Industrial Commissioner, has arbitrated successfully in many a trade dispute.

TRATOR RAISED TO

Photograph by Swaine.

of decoration was based on the art of "Dazzle," as applied during the war to the disguising of ships and the discomfiture of The same artists who did that work for the Admiralty - Lieutenant - Commander Norman Wilkinson, Lieutenant Cecil King, Captain Poole, and Sergeant Webster-had undertaken to camouflage the Albert Hall in

WIGS AND WHISKY.

"Burglar Takes Judge's Whisky. Early Morning Whilst Mr Justice Chase Across the Downs. Horridge has been sitting at the Lewes Assizes his lodgings have been burgled. A dock labourer was charged."—Daily Paper.



similar

style

for the

UNDER AN ARCH OF RATION - BOOKS: PRIVATE R. HEFFORD AND HIS BRIDE (MISS BETTY WEST) LEAVING WANDS-WORTH PARISH CHURCH.

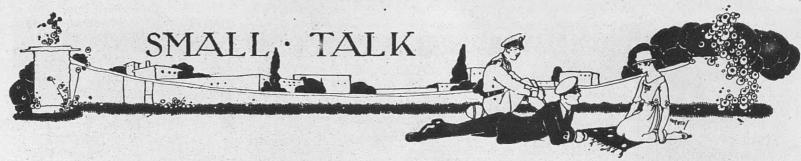
The bride has been working for the Wandsworth Food Control Committee. Photograph by C.N.

> great occasion. The background was a "dazzle" battle-ship, with a "dazzle" sunset, and all the boxes were hung with muslin draperies in "disruptive" colours. The "dazzling" of the dancers themselves was left, of course, to their own individual ingenuity, and many artists had designed costumes for the camouflage of the human form. The effect was a whirl-

> > THE WORLDLING.

ing scene that delighted

the hearts of the Vorticists.



TO MARRY AN OFFICER: MISS HELEN

GRIFFITH. Miss Helen Irene Griffith, who is engaged to Captain Stanley Brabant-Smith, 39th Central

T has not taken "Europe's most beautiful Queen" long to establish herself in the hearts of loyal Londoners. Queen Marie of Roumania is, of course, English on her father's side, and was therefore sure of a warm welcome anyway. But, quite apart from her rank, her charming manners and personal beauty

ENGAGED: MISS JANET DOUGHTY.

Miss Janet H. E. Doughty is the daughter of the Rev. G. B. Doughty, Rector of St. Peter-upon-Cornhill, E.C., and is engaged to Captain Arthur L. Lynch, M.D., C.M., F.R.C.S., R.A.M.C., of Saskatoon, son of Mr. W. J. Lynch, I.S.O., Chief of the Canadian Patent Office, Ottawa.

Photograph by Lafayette.

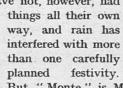
win the hearts of all with whom she comes in contact. It would, by the way, be quite correct to describe the Royal visitor as Europe's most democratic Queen. Few women in her position, the Queen of the Belgians not excepted, have quite such an intimate experience of hard manual work in hospitals; nor can I at the moment recall any other Queen who has personally interviewed journalists on behalf of her

Her three daughters Their Simple Ways. have shown themselves as charming and as lovable as their mother. If the eldest, Princess Elizabeth, is to be congratulated on the narrow

escape she had from becoming a member of the family of the ex-German Emperor, one can't help sympathising a little with the disappointment that must have been the lot of the rejected fiancé. For the Princess is beautiful, like her mother,

and clever and attractive and charming (which things are almost more important) into the bargain.

The Sunny South. The Sunny South is already claiming the society that used to flock there in search of warmth and lightness, and to avoid the disappointing weather of an English spring. The Duke and Duchess of Sutherland are, at the moment of writing, at Monte Carlo, where flowers are cheap, butter is dear, and hotel charges out of all proportion to the amount of food the hungriest guest can consume. The seekers after sunshine have not, however, had



But "Monte" is Monte for all that, so don't believe the people who say they are remaining in London because they prefer it.

Even the wedding of Absent Abroad. his sister was not, apparently, a sufficiently strong inducement for the Duke of Sutherland and his Duchess to brave the journey to England, and risk exchanging views of the Mediterranean for the foggy pall which so often passes as sky in London. So Lord Alistair Leveson-Gower gave away his sister; and Lord Ednam, following the latest fashion, had a married best man, Lord Airlie, a brother-officer, and by this time quite an old married man.

How Will It Work Out?

It would be interesting to know the proportion of soldiers to sailors in the House of Commons.

Soldiers would probably be found to be greatly in the majority. Perhaps the explanation is that "life on the ocean wave" is altogether too free and breezy an affair to be good training for the dullness which, M.P.s are so fond of explaining, is the usual atmosphere breathed by the faithful Commons. All of which

merely leads up to the fact that Admiral Sir Reginald Hall has been returned to Westminster by the electors of the West Derby Division of Liverpool, to take the place of Lord Birkenhead-now Lord Chancellor, and still better remembered as Sir F. E. Smith.

A Man of Views. Lord Beresford has always seemed as much a politician as a sailor. It would not, of course, be correct to say that Sir Hedworth Meux is treated as a humourist, but "laughter" not seldom appears somewhere or another in the reports of his speeches. Sir Reginald has decided views

and opinions of his own; but whether he will be able to give them adequate expression and do himself justice in "the House" remains to be seen.

Fixed Up.

Miss Elizabeth Asquith's wedding is

fixed for the end of April, and the versatile young bride-to-be is reported to be hard at work choosing at least a part of her trousseau, including her wedding-gown, in Paris. Why, one can't help wondering, does Mrs. Asquith's daughter so often dress in a style that even her own mother might justly consider "too old." The explanation may, of course, be that Miss Asquith, absorbed in war work, found very little time to bother about fashion. In that case, and after a stay in the South, we may look to see her in girlish frocks once more. Anyway, the wedding is likely to be one of the most brilliant affairs of the post-Easter

Tennis Clothes.

season.



BRIGADIER - GEN-ERAL'S DAUGHTER EN-GAGED: MISS GRACE ARMSTRONG.

Miss Armstrong, whose engagement to Mr. Ralph Forbes Woodhouse, son of Mr. and Mrs. Forbes Woodhouse, of Hockliffe Grange, Leighton Buzzard, is announced, is the only child of Brigadier-General and Mrs. Herbert Armstrong, Eaton Place, S.W.

Photograph by Bassano.

BRIDE OF LAST WEEK: MME. ANDRÉ JAIJ (MISS BRASS). Miss Catherine Irene Brass, who was married on the 15th inst. to Lieut. André Jaij, of the French General Headquarters, son of the late M. Jaij and Mme. Jaij, of Lyons, is the daughter of the late Mr. and Mrs. Wil-liam Brass, of Brighton and London.

Photograph by Val l'Estrange.



ENGAGED: MISS BETTY YOUNG.

Miss Young, whose engagement to Lieut. Philip N. Fernau, R.F.A., son of the late Dr. George Fernau, of Casablanco, Morocco, and Mrs. Fernau, of Hampstead, is announced, is the daughter of Mr. and Mrs. T. F. Young, Young Gloucester Gardens, Hyde Park.

Photograph by Lafayette.

India Horse, son of the Rev. H. Brabant-Smith, Vicar of Elmdon, Essex, is the daughter of the late Mr. David C. B. Griffith, of Huntworth, Bedford, and Mrs. Nightin-gale, of Trout Hall, Wendon, Essex. Photograph by Bassano. Mr. Balfour has been playing tennis in grey flannels and a cardigan-brown, I think; and Lord Birkenhead favours a mauve scheme, or at least he did last week on the courts The facts were duly recorded and commented on, which just shows how far off we still are from regarding the "sport" as of more importance than the clothes in which it is enjoyed. Why should tweeds be "wrong" on a tennis-court and "right" on a tee, or knickerbockers an occasion for ribald mirth when seen in a punt? No one has ever been able to find a satisfactory answer, except that it is so. It is only the thoroughly well gilded who can afford entirely to ignore conventions of the kind mentioned; and even they cannot always do it with impunity. Meantime we should not forget that it is not the clothes which make the man.

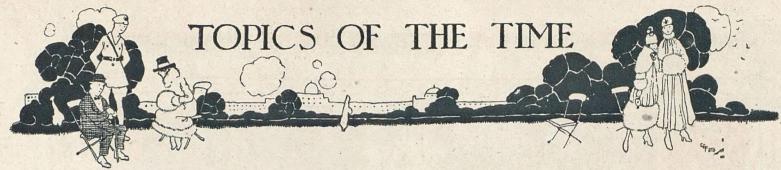
AN ACTOR-AVIATOR AS CYRANO: A ROSTAND REVIVAL.



I. "CYRANO DE BERGERAC" COMING TO LONDON: MR. ROBERT LORAINE AS CYRANO; MISS STELLA CAMPBELL AS ROXANE, 2. DOUBLING THE PARTS OF MONTFLEURY AND A FRIAR: 3. IN "CYRANO DE BERGERAC" AT GLASGOW: MR. GERALD MR. BRUCE WINSTON AS MONTFLEURY. LAWRENCE AS THE COMTE DE GUICHE.

Edmond Rostand's "Cyrano de Bergerac," first produced in Paris by Mr. Robert Loraine, the well-known actor-aviator, and that twenty years ago, has been seen in this country, at different times, with Sir Charles Wyndham and M. Coquelin in the namepart. In Mr. C. B. Cochran's new revival, the title-rôle is played | at the Garrick Theatre, on March 28.

of the heroine by Miss Stella Mervyn Campbell. The play has been on tour in Scotland. It is expected to be seen in London,



You and I are to be an Union. Brains and pen and all that are to be formed into a Body, and the Body is to protect itself against Industrial Tyranny. It is to protect itself this way—When an unreasonable strike occurs, you and I are to go out and break it by doing the strikers' work. And so, that 's quite clear and all right, isn't it.

Poor Robinson was heard to say with weariness and pain, "I cannot go to Town to-day—unless I drive the train! It is our Union's one defence against this striking pest. 'I've not had much experience, but still, I'll do my best! It means my paying business calls in beastly greasy overalls!

"Oh, hang it all!" said Mr. Brown. "I'm not a bit of good at driving engines up to Town! But still, I said I would. I shall not want my topper, Jane; I've had official word that I shall have to drive the train, and toppers look absurd. My dress consists in these disputes of cap and blouse and standard boots."

Cried Mr. Jones, "Oh, saints alive, and most unlucky fate! This means that I shall have to drive the seven-forty-eight! I hate, when I am having lunch, and blow my nose in haste, to find I 've done it with a bunch of oily cotton waste! However, it 's the only way we men can get to Town to-day!"

So Jones and Robinson and Brown upon the platform met, and drove the engine up to Town all in a coal-dust sweat. Unfortunately, Mr. R. he left the brake to Jones, and ere they had proceeded far, they 'd broken several bones. However, though the wreck was great of that same seven-forty-eight, they broke the strike at any rate!



A GARGLING PARADE: IN FULL GARGLE.

In view of the "flu" epidemic, the Lichfield authorities closed the local schools. The Headmaster of the King Edward VI. Grammar School has, however, been permitted to carry on his school, with outdoor games, gargling parades, drills, etc., to fight the epidemic. At the anti-"flu" gargling parade illustrated the disinfectant was served out, as shown, by one of the masters, who is an ex-Captain of the Army.—[Photograph by S. and G.]

"There's nothing so long on this earth," declared an M.P. the other day, "as waiting for a decision from a Government department!" I can beat that. Listen.

When urgency is very great, the time is long for those who wait for any answer from the State, or word official. Indeed, I've waited round Whitehall for twenty-seven days in all for someone crazily to scrawl a smudged initial! But longer things by far there be. To wit, Macaulay's Historee; the Russian Ballet (which, to me, beats Kipling's metre); the "long, long trail" of someone's song; the waiting for the dinner-gong! But all combined are not so long as—"Joan and Peter!"

Who was the buyer at Christie's, for 1250 guineas, of the bronze-gilt bell which, according to Irish tradition, "descended from Heaven ringing loudly to St. Finan, patron of the seven



A GARGLING PARADE: ANTI-"FLU" PRECAUTIONS AT THE KING
EDWARD VI. GRAMMAR SCHOOL AT LICHFIELD—SERVING OUT
THE DISINFECTANT,—[Photograph by S, and G.]

churches of Scattery," a holy island near the mouth of the Shannon? I particularly want to know, because throughout Galway it was believed that it compelled people to tell the truth, and it twisted the tongues of those who put a hand on it and told a lie!

I wonder who has bought that bell, and where the buyer means to shut it, whose magic makes all mortals tell the whole, whole truth and nothing but it? Perhaps 'twill go where oaths are sworn in actions for divorce infernal? Perhaps, again, it might adorn the office of a morning journal

Maybe 'tis where it shames the eye of certain circulation-gainers who started that romantic tale concerning the escaped Sinn Feiners? And what about the auctioneer who had it catalogued, or "listed"? His tongue, I guess, came pretty near to getting seriously twisted!

But, be this truth-compelling bell (in which that most mysterious twist is) wherever used, I'm lost to tell the secret of its sale at Christie's! On problem grave I never joke; I simply want to know about it: whether, in fact, the Irish folk are certain they can do without it!

It is always as well to be more than just ordinarily civil to famous detectives, and I hereby respectfully beg to offer my humble but most sincere congratulations to the celebrated Patrick Quinn, upon his recently conferred honour of knighthood.

As evidence of his regard, the King, at somebody's suggestion, has knighted Quinn of Scotland Yard, who's now, of course, "the knight in question"!

PALADINS OF THE CUE: THE BILLIARDS CHAMPIONSHIP.

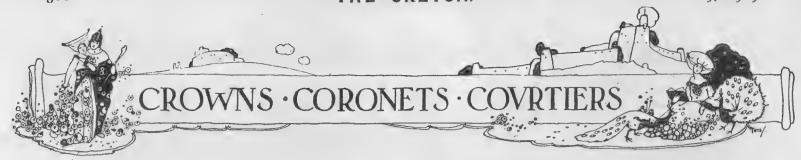


1. C. FALKINER. 3. H. W. STEVENSON.

4. MELBOURNE INMAN.

M. Inman, the holder, and H. W. Stevenson, a former champion, Stevenson, a former champion, met C. Falkiner, and won by began on March 10. In the first heat Inman defeated T. Newman by 862 points, and in the semi-finals he beat T. Reece, scoring and Falkiner, 6986.

The final of the Professional Billiards Championship, between | 8000 to Reece's 4533. In the other semi-final tie, H. W. 1014 points, the scores at the close being-Stevenson, 8000,



UBLICITY is one of the bores of indisposition, and there have been quite a number of influenza people who have kept very quiet-in more than the doctor's sense. Bulletins mean letters of sympathy, inquiries, flowers, the telephone, acknowledgments. To be ill in the social column doubles the trials of being ill in bed; but almost worse than being ill in bed, without publicity, is to be ill according to the papers and well in fact. Thus the





A NEW PICTURE: SON OF . THE LITTLE DAUGHTER OF THE HON, T. J. AMHERST . AN EARL: LADY BETTY CECIL. MARJORIE ANSON.

Marjorie Anson.

Master Barclay James Amherst Cecil was born in 1913. He is the son of the Hon. Thomas J. Amherst Cecil, K.R.R.C., who was wounded in the war. His mother was, before her marriage, Miss Vera Barclay. He is also a grandson of the Baroness Amherst of Hackney, and of Lord William Cecil.—The little lady of title of whom we give so pretty a picture is the daughter of the fourth Earl of Lichfield, who succeeded to the title last year. Her mother was, before her marriage, Miss Evelyn Maud Keppel, daughter of Colonel Edward George Keppel, a relative of the Earl of Albemarle.

Photographs by Swaine and Lallie Charles.

announcement in the Times that the Duchess of Rutland had been detained at Belvoir owing to the illness of her daughter Lady Anglesey entailed a variety of telegrams and contradictions. For one thing, Commander and Lady Patricia Ramsay were due at Lord Anglesey's place, Beau Desert, for part of their honeymoon. and the rumour of Lady Anglesey's illness elsewhere came at a moment when nobody wanted to be ill or do anything

that might mar the cheerfulness of the occasion. The real invalid was the Duchess's daughter-inlaw, Lady Granby.

Adela Countess of The Vague Essex is in "the Address. South of France": Mr. Asquith is "in Spain"; Lady Portsmouth is in France on Blue Triangle work—" no letters will be forwarded"; Lady Londonderry is "in Paris"; the Duke of Connaught is on the Riviera "in the strictest incognito." Note the vagueness of all those addresses. The Duke's arrival, it is true, is reported from a particular town, but we refuse to repeat its What is the use of the strictest incognito if time-tables and itineraries are published broadcast? We like the little conspiracy of vagueness, the makebelieve of secrecy. Paris, the South of France, the Italian Riviera, Spain are available once more; and for many people, long tied by war-work, the opportunity

of getting away is a joyful one. To go where one likes, or, at the last moment, not go there (if one likes that better), without a programme or a post-bag-such are the prerogatives of peace, and likely to prove very tempting for the next twelve months or so.

Number, Please? A hankering for privacy is, I am told, not unknown to people who possess two telephone numbers and a front-door in Piccadilly. Reaction, they call it; and pray for the destruction of all directories and exchanges. Lord and

Lady Campden, on the other hand, are entirely fearless.' Having taken 38, Pont Street, for a year, they mean to take the consequences as well. They have the courage of their choice and their telephonenumber-they let it be published in the Times. It is, after all, hardly logical to take a house in the heart of London, and then bemoan the multitude of town engagements and the ringing of the friendly bell. Other London arrivals include Major and Lady Betty Trafford, who are at No. 1, The Albany. That indeed is the centre of things - so 'delightfully central that one section of the community, finding itself in possession, has always encouraged the belief that The Albany was the preserve of bachelordom. But a few people, including Lady Betty, know better.



RECEIVING CONGRATULATIONS: HON. MRS. GEORGE AKERS-DOUGLAS. The Hon. Mrs. George Akers - Douglas, who has just given birth to a daughter, is the wife of Lieutenant-Colonel the Hon. George Akers-Douglas, Royal Fusiliers, younger son of Viscount Chilston. She has two sons—lan, born in 1909, and Anthony George, born in 1904. Perfore her previous Mrs. Alexander Douglas. 1914. Before her marriage, Mrs. Akers-Douglas was Miss Doris Christopherson, of Bramley, Surrey .- [Photograph by Swaine.]

Lady Ednam is no longer Rosemary to all and The Passing of sundry. Her Christian name becomes, on her Lady Rosemary. marriage, a more intimate possession; albeit it seems likely that she will soon share it with quite a number of small

girls. It is approved by the taste of the day, and finds its place on many of those interesting lists compiled by prospective parents. Should it, by the way, be pronounced according to the plant or according to Rossetti? Surely it derives from him? No one bore the name until he put it into poetry, where you must pronounce it Rose-Mary. As the name of the plant, it is a kind of pretty corruption of the French romarin.

The houses officially Stripes for the listed as " affected ' Front Door. by the air raids should, some of them, hoist a wounded stripe. Without it, they are hardly taken for casualties. Lord Salisbury's in Arlington Streetnow no longer Lord Salisbury's-has' since the raid fetched the healthy price of £120,000, a robust sum even when size and situation are taken into account. But then, it may be called a "rare" house. For 150 years it has been in the hands of the Cecils, and has been unobtainable at any figure. Such

establishments are like Lord Mostyn's Elizabethan quartos-" of very rare occurrence." Devonshire House, and Lady Wernher's near by, were also affected; and so were Lady Wemyss's in Berkeley Square, and the Dowager Lady Londonderry's in Carlton House Terrace—a singularly feminine roll of honour.



SOME PRETTY QUEENSLAND CHILDREN: MISS AND MASTER RYAN.

Miss Jill and Master Jack Ryan are the young son and daughter of the Hon. T. Ryan, Premier and Attorney General of Queensland, and of Mrs. Ryan.—[Photograph by Lafayette.]

AT BUCKINGHAM PALACE: A QUEEN-AND DAUGHTERS.



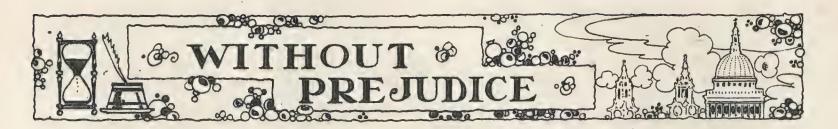
WITH THE PRINCESSES ELIZABETH, MARIE, AND ILEANA: THE QUEEN OF ROUMANIA.

The Queen of Roumania arranged to leave Paris for London on Wednesday of last week, to visit the King and Queen at Buckingham Palace. During the war, she commanded much sympathy.

of the late Duke of Edinburgh, her Majesty has always been held in high regard by English people. Her daughter, Princess Elizabeth, was born in 1894; Princess Mary in 1900; and Princess Devoted to her husband's subjects, she has felt keenly the suffering and losses which they have had to endure. The daughter | good work in ministering to the wounded.

Ileana in 1909. The Queen and Princesses have done much

Photograph by Henri Manuel.



THEATRICALLY speaking, we are—to talk about ourselves for a change and give the other people a bit of a rest—rapidly becoming very Much of a Muchness, aren't we? The dear little syndicates that sit up aloft and look after the amusements of poor Jack appear to have got badly bitten with the

standardisation habit which always seems to go with control nowadays. It has attacked all the Controllers in turn. There were standard boots, standard suits, standard flour, standard blankets, and (take it away, waiter) standard beer. They didn't really matter, because nobody ever came along and pushed us compulsorily into one of those £3 10s. Gents' Suitings with a pair of fifteen-and-sixpenny boot-shaped boots at the end of it. All those standard articles were handled on the voluntary system, so to speak—if you felt like it, you did the rash act; otherwise, you went on cheerfully feeling select, buying what you wanted, and being robbed by what deputations to Ministers invariably describe as the Normal Channels of Trade. That was all right; and even that little lot of standard things is beginning to fade away as the Controller takes his hat from the official peg, gives out his last private letter to be stamped at the public expense, and lights out on the long trail that ends at Mrs.-I beg your pardon-Lady Controller.

But the theatrical aspect of control is a more serious affair. The box-office dictators are now handing out a Standard Night Out at twelve shillings a time (including tax), or

made up in sets of six for customers who stop in bed all day on Sunday. It is a perfectly uniform article, and it is really getting about time that someone said something to somebody about it.

The ingredients are a number of charming young ladies, one comedian, and the word camouflage. Sometimes it is called a Revue, sometimes it is called a Musical Play, and sometimes (in a moment of wild ambition) it is called a Play with Music. But plus ça change and les nuits tous les châts sont gris, and, to lapse for a moment into the Latin, crambe repetita. It is really rather a dreadful business. You may walk from Shaftesbury Avenue to the Strand, and from the Strand to Shepherd's Bush without striking, unless you are lucky, a performance that is a real performance and not

WIELDING THE CHOPPER: THE HON. ARTHUR BERESFORD (LORD DECIES' SON AND HEIR) WITH HIS SISTERS EILEEN AND CATHERINE, COLLECTING FUEL NEAR LEIXLIP CASTLE.

merely in the literal sense a show. True, there is the populous street-corner where the charming Asche family parades its prize three-year-old, "Chu Chin Chow," and that sunny verandah in King Street where Miss Gertrude Elliott gracefully receives the

impact of three proposals every evening (or six on matinée days), and opens wide the Eyes of Youth before an alluring vista of drink, drugs, desertion, pedagogy, and the operatic stage. But, with these and a few other noble exceptions, the stage appears to have been given up by our masters to the most depressingly vivacious

affairs with a little jazz in them. Well, well, we were all young once.

To return, as so many people keep doing, to the Grosvenor, where the funny portraits are, how unkind some of these geniuses can be to their poor mothers! It must have been trying enough in all conscience to have a divinely gifted son about the house; but that he should go back on one as fiercely as Guevara jabs and upper-cuts his deserving parent in the Large Gallery positively amounts to legal cruelty. But they make up for it on their wives: Sir John Lavery is really charming about Lady Lavery. Then there is a lurid presentation of Mr. Thesiger which is great fun for everybody except Mr. Thesiger, and lots of high-brows frowning at the light-hearted persons who giggle round the Epsteins. The most charming things on the walls are all the little Harrington men and women; and gay young things will be charmed with the delightful appearance in robes of the President of the Probate, Divorce, and Admiralty Division.

Why won't some firm, strong-minded public character start a really compelling campaign about the grubby way the population of London now thinks fit to turn out in

the evenings? It is no good pretending that the stalls of the average theatre are a Treat for the poor, hard-working performers to look at, because they—aren't. Patriotism and (in a still higher

degree) the affectation of patriotism may have justified a studied griminess of appearance during the war; and the price of wool undoubtedly justifies considerable caution in clothes - buying during what we have hitherto had the pleasure of seeing of the peace. But . . . One always feels that the Struwelpeter coiffure and a slightly subfusc neck constitute the poorest compliments to an Evening Out. It is not merely that the poor dears' hair is not elaborately arranged, because nobody except a hairdresser goes out for the pleasure of seeing poudré or a 1 mountainous Louis



A LITTLE IRISH RIDER: THE HON.

DAUGHTER OF LORD AND LADY DECIES.

Photograph by C.N.

BERESFORD,

YOUNGER

CATHERINE

XVI. affair in Row G—especially if he happens to be sitting in Row H. But the trouble is that it is not even neat, and one sometimes (horribile dictu) wonders just how near it comes to godliness according to the usual schedule However!

AN IRISH WOODLAND IDYLL: THE LITTLE FUEL-GATHERERS.



1. THE CHILDREN OF LORD AND LADY DECIES: THE HON. ARTHUR, EILEEN, AND CATHERINE HORSLEY-BERESFORD IN THE WOODS NEAR LEIXLIP CASTLE.

2. ON THE NEW SHETLAND PONY: THE HON, EILEEN BERES- 3. LIKE A "LITTLE FROSTY ESKIMO": THE HON, ARTHUR BERESFORD, LORD DECIES' SON AND HEIR. FORD, ELDER DAUGHTER OF LORD DECIES.

The three children of Lord and Lady Decies find it great fun to go out into the woods near their Irish home, Leixlip Castle, Co. Kildare, to gather sticks for fuel and chop them with a "chippy married, in 1911, Miss Vivien Gould, daughter of Mr. George Jay Gould.

VOTARIES OF DANCE AND SONG:



Miss Veneta Fitzhugh is an American musical comedy actress who, we learn, is shortly to be seen in London, at the Coliseum.—Miss Margaret Mower is here seen as she appeared at the Punch and Judy Theatre, New York, in "The Laughter of the Gods," by Lord Dunsany, who, as our readers will remember, contributed some remarkable tales of fantasy to *The Sketch* some years ago.—Miss Lillian Powell is one of the Denishawn Dancers, of the

A QUINTET OF FAIR ACTRESSES.



School run by Miss Ruth St. Denis and Mr. Ted Shawn at Los Angeles, California.—Miss Anita Elsom is an English actress, dancer, and singer, who has returned from America to take part in "Joy-Bells," the forthcoming new revue at the London Hippodrome.—Miss Doris Faithful is seen here as she appeared recently in New York, in a ballet with M. Adolf Bolm.—[Photographs by Lewis-Smith, White Studio, and Witze.]



"Do'you dance?"
"Yes, I dance."
"Oh, you dance?"
"'Course I dance!"
"Then I don't think you dance very well!"

PERHAPS I haven't got the words exactly right, but what I have written above is, roughly, the text of a duet in a certain revue, which ended with the firmly expressed opinion that, given opportunity to practise, the singers could most emphatically do "any dance that ever was done!"

And there you have my opinion of the present Dance Delirium—anybody can indulge in the modern dances, if they will only take one partner, practise a little, and make up their minds to keep their feet on the floor, their ears on the band, their eyes on the couples ahead.

Can anyone attempt to deny that England-especially London — is passing through a wave of Dance Mania? It hits you on every side - in fact, it positively buffets you. For myself, my stage work does not allow overmuch spare time, nor does it leave me with such an excess of energy that I am bursting to Jazz. Fox-trot. Turntable, or Hesitate through the late hours of the night to the early hours of morning. Once or twice a week, perhaps; but not all day-nor every day.

Yet an actress friend burst into my dressing-room, after her own and my matinée recently, clad in the newest of jazz garments and the most daring of jazz shoes—all crazy patterns, with a weird decoration, half-bow, half-bird.

THE AUTHOR OF THE ARTICLE ON THIS PAGE: MISS PHYLLIS MONKMAN; WITH HER DANCING PARTNER IN "TAILS UP," MR. JACK BUCHANAN.

Photograph by Foulsham and Banfield, Ltd.

There was, I gathered, a Dance Tea—would I come along? I regretted. There was, I next learned, a new rag number to be played during dinner at a well-known dance-club where one eats and jazzes, and jazzes and eats. Would I hear it—and incidentally dance to it?

Again I regretted. Well, finally, there was a ripping competition at an American Dance—the real thing—that night after the show. I must be there! Sorry, said I, but it was impossible; and retaliated by asking her which of the three functions mentioned would be graced by her presence.

"Oh, all of them!" answered this astonishing female—who proposed to throw in two long performances, with six changes in each, into the bargain. Mind you, I like dancing—in fact, I love it. But there is a limit to all things—though not, apparently, to the dancing capacity, capability, and endurance of the modern maiden, to say nothing of the man who steers and guides and jazzes with her across slippery miles of parquet.

Pick up any daily or weekly paper catering for the social element, and what do you behold? Dance . . . Dance . . . and

again Dance. Society dances, the stage dances, those who belong to neither set also dance, with grim determination. And there are always the night clubs.

In the afternoon it is just as bad. A soldier-man, not long back in this country, came lamenting to me. "Old thing, I'm desperate! I've just been to the academy of Miss —" (mentioning a well-known teacher), "kneeling at her feet, with a string of other applicants, literally praying for half-an-hour of her time before next Thursday!"

"What for?" I demanded unkindly.

"A lesson in jazz," said he of the khaki suit. "Old thing, I've got a dance business to stagger through on Thursday; there's a jazz band—and, even if there wasn't, one must, don't you know!

And I 've never seen the beastly thinglet alone tried it. Offered the good dame untold goldbut it wasn't a scrap of use! Booked up solid for weeks ahead-and I saw, with my own eyes, bald-headed parents, and youthful subs, chaperons and girls in their teens, all hard at it! What shall I do?"

My advice may have been hardhearted: it was at least sincere. "Do? Forget that hundreds of teachers are instructing thousands of pupils, weekly, to dance' something that does not exist! My poor friend, strike out a line of your own. Instead of clamouring to be taught, refuse firmly to take a single lesson. Jazz is not a dance - it's an infernal row. The band performs the jazz part of the business. You, as a dancer, merely take

every one-step, fox-trot, or other dance you have ever known, and perform it, with intense vigour and conviction, to the crazy noise that is the only real jazz in existence."

Long ago, in the inmost circles of stage-life, when we wanted to imply that certain bold spirits were looking on the wine when it was redder than it should have been for their health's sake, we used to say "So-and-So is on a jazz!" Where the expression came from I don't pretend to know; but I do know that in America—particularly in the Southern States—negro bands, addicted to strong liquor, had a habit of getting a bit beyond themselves, and added a lot of yelling, rolling, banging of tin cans, and so on to their ordinary performance. This, I am positive, was the origin of the expression "Jazz Band"—a band that had been "on the jazz," in plain language.

And so it has come to us; we have mistaken it for a dance (of which more anon), and the antics of somewhat inebriated Southern negro musicians have been principally responsible for the present tremendous craze for dancing—which has given, and will give, London and the provinces many hectic Dancing Days and Nights.

TOOTSIES UP-AND DOWN: OUR DANCING CONTRIBUTOR.



STILL IN "TAILS UP," AT THE COMEDY, AND NOW WRITING FOR "THE SKETCH": MISS PHYLLIS / MONKMAN.

Miss Phyllis Monkman, whose dancing and acting have done so much to account for the long run of "Tails Up," at the Comedy, has just become a contributor to *The Sketch*. She is writing on a subject which she has at the tips of her fingers, or, it might be

truer to say, at the tips of her toes. In other words, she is doing a series of articles apropos the prevalent dance craze, under the title, "Dancing Days—and Nights." The first is opposite; we commend it to our readers.—[Photographs by Foulsham and Banfield, Ltd.]



THE INK-POT AND THE CHIANTI FLASK.

BY MARTHE TROLY-CURTIN. (Author of "Phrynette and London" and "Phrynette Married.")

OT all have inky fingers," commented Cynicuss (one of my filleuls), as he surveyed the lunchers at the other tables. He and I were comfortably ensconced behind some excellent Chianti at a little table in an unpretentious but much - patronised restaurant within a stone's-throw of the Fleet Street Post Office. Therein you can see feeding at the same time the Star and the Sun, with that which is Daily and that which is

Weekly; the Morning and the Evening are all jumbled together as if Time and Space were only words, which, of course, they are for them—at so many guineas or less a thousand! To put it briefly, the place is the rendezvous of Journalists and reporters (I don't mean anything by the distinction), and even Editors! "The Diminutive Napoleon" (it is

not the restaurant's name; but, were I to call it by its proper name, you might imagine it is an advt. and that Phrynette feeds there for nothing!)—"The Diminutive Napoleon," then, is one of the features of Press Land. The smell of printing-ink mixes agreeably with the odours from the kitchen; and, if a stray proof finds

its way now and then in your gravy, it is not the fault of the waiter, but of your neighbour's correcting against time at the twelfth hour!

To come back to Cynicuss—"Not all have inky fingers," he remarked.

"None have inky fingers!" I corrected. "No journalist ever touches ink, or, indeed, anything weaker than—"Here I glanced at the drinks around, and my knowledge and vocabulary failed me. "All carry safety fountain-pens—so safe that all Journalists use a pencil instead. Editors' taste in pencils is blue."

Suddenly Cynicuss guffawed, but mastered his mirth and his macaroni to obey my "share out" order.

"I'm just thinking," he explained, "of something Spencer Leigh Hughes said at luncheon the other day at the National Liberal Club—I was taken there," he added apologetically, I don't know why. "Spencer Leigh Hughes was lecturing on

'The Press and the War,' and he kicked off by giving the two first meanings of 'press' from an old dictionary. They were (a) 'to lie heavily,' and (b) 'see wine'!"

The "Slavo Balls" in aid of "the Hon. Evelina Haverfield and Sergeant-Major Flora Sandes' Fund for Disabled Serbian Soldiers"

"Inky fingers."

are becoming a most popular institution. The third, a "Mi-Carême Ball," takes place at the Savoy Hotel on Monday, March 24.

The receiving hostesses this time will be the Marchioness of Carisbrooke (who has become Chairman of the "Slavo Day"), the Countess of Carrick, the Countess Cathcart (by-the-bye, I hear the latter lady has taken a charming house in Lowndes Square), Lady Swaythling, Lady Muir Mackenzie (whose energy

and many interests render her ubiquitous), Lady Newnes, Lady Macready, Lady Moss, Lady Horne, Mrs. Frederick Mills, Mrs. Beaumont Thomas; and tickets may

only be obtained by those known personally to one of the Patrons and members of the Hostesses and Stewards' Committees, or Miss Erica Beale, the Organiser, at the offices in 38, Conduit Street, so as to ensure a pleasant and intimate atmosphere. A special feature will be a novel cotillon, which Lady Newnes is arranging. The favours will be distributed by the Marchioness of Carisbrooke.

"Jazzers" will be well catered for, as the "Savoy Jazz Band," under the personal direction of Joe Wilbur, will be in attendance. Tickets, if bought before Thursday, March 20, will be one guinea.

Lady Dorothy Mills and Miss Lilla Dunbar are doing something special in the way of Sunday concerts. All sorts of interesting people



Lady Margaret Sackville will be in town for the performance of her one act play, "The Spy," which will be done by Captain N. A. Hardie, R.A.F., for the entertainment of patients at an R.A.F. hospital. One of my "yous" saw the play in Edinburgh, and tells me it is excellent fun. It will probably be published soon. There are four characters only in the play, and its scene is a railway carriage—rather an uncommon setting.

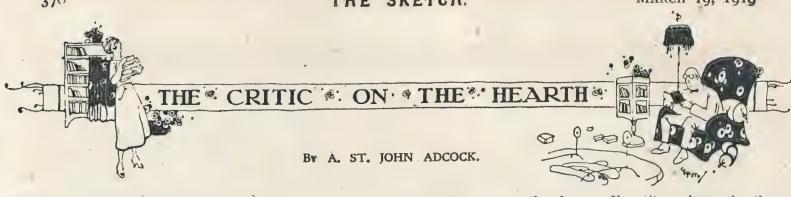
I really did enjoy the hour I spent at the Omega, in Fitzroy Square, the other afternoon studying the coloured drawings done by children. Their sense of colour is a joy, and their conception of subjects, especially abstract or mystical ones, is vastly interesting to those curious about children's psychology—and who is not? The treatment of such a theme as "The Nativity" is alone worth going to see the children's exhibition. One young artist has pictured the coming of the Divine Child straight from the heavens in a sort of flashlight ray, just like a bomb—the influence of raids! Their teacher—no; Miss Marion Richardson would not like to be called that—well, then, their guide, adviser, and friend, has found that the way to get the best of children's genius is to let the child be—within limit (large limits) and reason (sympathetic reason). Many a young tree has withered of too much pruning.

THE DISTAFF SIDE: BRIDES AND WAR-WORKERS.



The Hon. Joan Poynder is the daughter of Lord and Lady | Pretor-Pinney to Major H. M. Clowes, D.S.O., is to take place on Islington. She has nursed in France --- Mrs. Maclennan, of Radnor Hall, Elstree, is shortly to marry the Right Hon. Sir William Byrne, K.C.V.O., C.B., Chairman of the Board of Control. -- Mrs. Keld Fenwick, who has nursed during the war, is the daughter of Sir William and Lady Nelson. -- The marriage of Miss Kinloch, is to marry Captain the Hon. R. Norton, son of Lord Grantley.

March 25.—Miss Phyllis Illingworth (who was married on March 13 to Lieutenant-Colonel Leslie Rome, D.S.O., son of Mrs. Rome, of Dufftown) is the daughter of Mr. Harry Illingworth, Wydale, Brompton, Yorkshire. -- Miss Jean Kinloch, daughter of Sir David, and Lady



HE only agreeable thing about Uncle Arthur, in "Christopher and Columbus," is that he had lived to the age of fifty under the impression that the "Faery Queen," "Adonais, and "In Memoriam" were celebrated racehorses. Otherwise, he was an unpleasant person who lay awake of nights nagging at his wife instead of going to sleep. He nagged about her nieces, the twin-orphans Anna-Rose and Anna-Felicitas, because their father had been a German; and, when the war came, he worried over what the servants and people would think of him for having such half-German relations living under his roof.

He got out of his misery by giving the girls two hundred pounds and sending them off to some friends of his in America; and the story is of their adventures there, where, for a while, they find no friend except the chivalrous Mr. Twist, who had taken pity on them aboard ship on their voyage over. A delightfully entertaining story; and the most delightful thing about it is its quaint humour, for which the two girls are mainly responsible, though they have no sense of humour themselves.

In which, probably, they took after their father, for, as you learn from "The Prisoners of Mainz," "East of the Rhine there is no sense of humour," and Alec Waugh may be taken as a reliable witness. What strikes you in his book is his obvious desire to be just to his Hun captors. He has few brutalities to set down against them, and, on the whole, gives them an unusual character for humanity and reasonable behaviour. His narrative of prison experience is the pleasantest, as well as one of the most graphic and interesting, of the many such narratives we have had.

Humour, which is not lacking from "The Prisoners of Mainz," seems to flourish in all manner of unpromising soils. Theodore Maynard, in "Carven from the Laurel Tree," among discourse of "The Mystical Note in Poetry," "Poets' Prose," and "The Revival of English Poetry," has an essay on "The Humour of the Saints" which to some extent justifies his protest against the notion that

" laughter and sanctity do not easily mix," though I am bound to say that, judging by the examples given, the saints were pretty easily tickled.

None of their naïve quips and anecdotes are so alive with the glancing, gay spirit of comedy as are certain of the tales in "A Chair on the Boulevard." Neil Lyons, who supplies the book with an Introduction, describes its opening story, "The Tragedy of a Comic Song," as the funniest story of this century. He says he knew nothing of Merrick's work till his butcher one day sent him home some dog-bones wrapped in pages of print. Having no other literature handy, he read those pages while his dog



THE NEW UNITED STATES AMBASSADOR TO FRANCE: MR. HUGH C. WALLACE. Photograph by Harris and Ewing.

attended to the bones, and thus, he adds, "was I brought to Merrick -the most jolly, amusing, and optimistic of all spiritual friends."

The saints were spiritual friends too; but really were not so amusing. On the other hand, E. Streeter is amusing, but not spiritual. His love-letters from an American soldier, "Dere Mable," are hearty, broad farce of the best American brand. Bill writes to his sweetheart, " Now I got started and found a fountain pen an the Y.M.C.A. givin away paper like it does Im goin to write you reglar. They say there goin to charge three sents a letter pretty soon. That

aint goin to stop me though . . . You mite send me a few three-sent stamps when you rite. That is if your fathers able to work yet. And willin I should add."

He concludes: "Lots of the fellos are gettin nitted things and

candy and stuff right along. Dont pay no attenshun to that, though, or take it for a hint cause it aint. I just say it as a matter of reckord. Independent if nothin. Thats me all over."

Later, when presents are arriving, he complains: "Its kind of depressin to think that you could forget about us so quick. Everyones



WIFE OF THE NEW U.S. AMBASSADOR TO FRANCE: MRS. HUGH C. WALLACE.

Mrs. Wallace is the daughter of the late Chief Justice Fuller. When America went into the war, she became a Ward Visitor at the Walter Reed Hospital—a U.S. Government institution for the care of wounded soldiers. Her son went to France as a Captain in the U.S. Expeditionary Force.

Photograph by Harris and Ewing.

gettin sweters without sleeves gloves without fingers. We still got everything started with Mable. Why not sox without feet and pants without legs. . . . I got the red muffler that your mother sent me. Give her my love just the same.' The irresponsible comments on military life and the droll drama of love and jealousy that runs through them are funny enough to make you laugh whether you are a saint or a sinner.

With "Paul's Wife" you are up against something more serious. It is a political novel; but, if Douglas Sladen is strong in his political views, he is also merciful, and leavens the politics with plenty of romance. A handsome Australian ex - Premier

comes to London and is lionised. His wife, though in other ways very accommodating, refuses to go into society with him. So he goes alone, falls in love with the daughter of a Liberal Peer, and they elope to Rome. Her father follows them, and has a difficult interview at the hotel with his offspring.

She denies that the Australian is a villain, and explains that he had begged that their relations might remain platonic till his wife divorced him, but she had " made him " behave otherwise, in order that her father should not reclaim her; whereupon her parent observes, " I think you might have tried the experiment, as he was gentleman enough to be willing." Which shows how restrained a Liberal Peer can be even at a crisis.

"The Tory Ideal" is another political novel, but makes no compromises. It admits nothing but politics from the first page to ethe last, and it involves you in political discussions and arguments. It is called a novel on the title-page, but is almost as unlike one as "Hansard" is. All the same, if you are a keen politician, it will gratify or irritate you in the most enjoyable way.

BOOKS TO READ.

Christopher and Columbus. By the Author of "Elizabeth and Her German Garden," (Macmillan.)

The Prisoners of Mainz. By Alec Waugh. Illustrated: (Chapman and Hall.)

Carven from the Laurel Tree. By Theodore Maynard. (Blackwell.)

A Chair on the Boulevard. By Leonard Merrick. With Introduction by Neil Lyons. (Hodder and Stoughton.)

Dere Mable. By E. Streeter. (Jarrolds.)
Paul's Wife; or, The Ostriches. By Douglas Sladen. (Hutchinson.)
The Tory Ideal. By John Littlejohns. (Cardiff: "Western Mail.")
Tyrian Purple. By Amy J. Baker. (John Long.)



The tests of war are ruthless in their scrutiny, for success or failure may mean either life or death. The shams and make-believes of other times soon recede into the limbo of matters useless or forgotten, while the things of worth—all that minister or help to well-being, fuller health, greater vitality, better work—stand revealed for all to see. Among the aids to success—the helps towards greater energy and fuller life—nothing stands so prominently in the front or has earned so great a reputation as Hall's Wine.

In war's emergencies and its searching tests, Hall's Wine proved its worth. Many who in the struggle were weak or worn out through worry or overwork, many who were torn by anxiety or doubt, owe to Hall's Wine their

ability to "carry on." Many owe life itself to Hall's Wine. It is impossible to over-assess the value of Hall's Wine to the individual and to the nation in the terrible days of strain and stress through which we have passed.

Hall's Wine

THE SUPREME TONIC RESTORATIVE

Thousands of doctors throughout the country are now using Hall's Wine in their own homes, and are recommending or prescribing it in nerve cases, as an aid in resisting Influenza and as a help towards a speedy convalescence after an attack. In these circumstances it is not to be wondered at that the demand for Hall's Wine has long since

overtaken the supply. The most absolute and convincing proof of the value and worth of Hall's Wine is contained in the thousands of letters received from doctors. These if published would fill many volumes; they fully justify all the claims made for Hall's Wine, and establish it beyond question or doubt as the Supreme Tonic Restorative.

Hall's Wine is sold at 5s. 6d. the large sized bottle by all Wine Merchants, Licensed Grocers and Chemists

Sole Proprietors: STEPHEN SMITH & COMPANY, LIMITED, BOW, LONDON, E.3

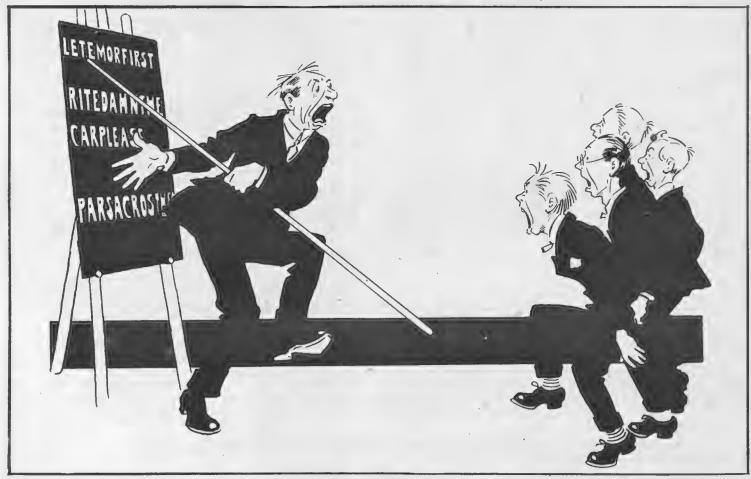
A BRACE OF THEM!



[DRAWN BY HUTTON MITCHELL.

MORE SERVANT TROUBLE.

- "Dooce of a row about that new housemaid of ours,"
- " Ah! Wife caught you kissing her, I suppose?"
- "No, bai Jove; she caught me kissing the wife!"



DRAWN BY WILL OWER

URRYALONGTHERE!

The Underground is providing educational classes for its junior staff. A contemporary hopes that the curriculum will include the correct pronunciation of such expressions as "Letemorfirst," "Ritedahnthecarplease," and "Parsacrosthelif."

PRUDENTIAL ASSURANCE COMPANY,

LIMITED.

Chief Office-HOLBORN BARS, LONDON, E.C. 1.

Summary of the Report presented at the Seventieth Annual Meeting, held on March 6th, 1919.

ORDINARY BRANCH.—The number of policies issued during the year was 84,453, assuring the sum of £13,846,213, and producing a new annual premium income of £1,293,182. The premiums received were £6,770,839, being an increase of £1,275,634 over the year 1917.

The claims of the year amounted to £5,337,976, of which £405,078 was in respect of War Claims. The number of deaths was 16,276. The number of endowment assurances matured was 31,745, the annual premium income of which was £169,632.

The number of policies including annuities in force at the end of the year was 961,578.

INDUSTRIAL BRANCH.—The premiums received during the year were £9,736,403, being an increase of £359,545.

The claims of the year amounted to £4,982,416, of which £1,119,512 was in respect of 66,930 War Claims. The total number of claims and surrenders, including 30,279 endowment assurances matured, was 430,335.

The number of free policies granted during the year to those policy-holders of five years' standing and upwards who desired to discontinue their payments, was 55,374, the number in force being 2,014,311. The number of free policies which became claims was 50,935.

The total number of policies in force in this Branch at the end of the year was 22,256,570: their average duration is fourteen years.

The War Claims of the year, in both Branches, number 71,814, and amount to £1,524,590. The total paid up to the present on this account since the outbreak of War exceeds £4,900,000, in respect of over 230,000 claims.

GENERAL BRANCH.—Under the Sickness Insurance Tables the premiums received during the year were £6,168 and £3,777 was paid in Sickness claims. Sinking fund policies have been issued assuring a capital sum of £210,525, and producing an annual income of £5,064.

Attention is called to the fact that the Company is now transacting Trustee and Executor business. The securities on this account are held entirely apart from the Funds of the Company, and do not appear in the Balance Sheet.

The Aircraft (Personal Injury) policies provide insurance not only against the risk of air-raids, but also against risks of injury which may be received from our own aeroplanes. There is thus a liability still to be provided for. The General Branch is also liable for over £7,000,000 for additional sums assured payable in case of death from accident arising from any cause to holders of Ordinary Branch War Bond policies. In these circumstances it has been found necessary to retain the whole of the General Branch Fund of £59,131 in reserve against liabilities.

The assets of the Company, in all branches, as shown in the balance sheet, are £113,364,362, which, after deduction of the balance of £4,237,500, owing in respect of the advance from our Bankers for purchase of War Loan shows an increase of £5,330,991 over 1917.

In the Ordinary Branch the surplus shown is £1,311,546, including the sum of £178,412 brought forward from last year. Out of this surplus the Directors have added £250,000 to the Investments Reserve Fund, which stands as at Dec. 31, 1918, at £2,650,000, and £149,670 has been carried forward.

The Directors are pleased to be able to announce that a bonus of £1 6s. per cent. on the original sums assured will be allocated to participating policies in the Ordinary Branch which were in force on Dec. 31, 1918. In view of the fact that normal peace conditions have not yet been restored, the Directors have felt it imperative to proceed with the greatest caution in the matter of distribution of surplus. They have, however, every confidence that in the future the Company will enter upon a period of renewed prosperity which will enable them to distribute bonuses equal to, if not exceeding, those of pre-War days.

In the Industrial Branch the surplus shown is £533,888, including the sum of £92,470 brought forward from last year. Out of this surplus the Directors have added £153,126 to the Investments Reserve

Fund, which, after deducting £53,126 representing realised loss on investments, stands as at Dec. 31, 1918, at £1,800,000, and £70,885 has been carried forward.

The total surplus of the two branches, as shown by the valuation is £1,845,434. Of this amount £250,000 has been added to the Investments Reserve Fund of the Ordinary Branch and £153,126 has been added to the Investments Reserve Fund of the Industrial Branch, £821,753 will be allocated to participating policies in the Ordinary Branch and £400,000 to the shareholders in accordance with the Articles of Association of the Company, leaving £220,555 to be carried forward, namely £149,670 in the Ordinary Branch and £70,885 in the Industrial Branch.

The provisions of the Courts (Emergency Powers) Act are still in force and continue to affect the Company's resources adversely. The reserve of £350,000 set aside last year has been absorbed to the extent of £250,000 in meeting the losses due to the operation of the Act, leaving £100,000 still reserved to meet losses from this cause to which the Company is still exposed.

The close of the year was marked by the worst epidemic of influenza that has visited this country for many years past. As in all matters which affect the health and well-being of the Nation, the effects of the epidemic were felt by the Company at once with extreme severity, and during the period from Nov. 2 to the end of the year a sum exceeding £650,000 was paid in the Industrial Branch alone on civilian claims due to this cause. The consequent strain on the Funds of the Company, added to the heavy total paid in War Claims during the year, is sufficient to explain the impossibility which has confronted the Directors of resuming the payment of bonus in the Industrial Branch under the profit-sharing scheme of the Company.

The Company has continued to make up the difference between the Service and Civilian pay of all members of the staff who are serving in his Majesty's forces.

Apart from the Ordinary Branch Contingency Fund of £500,000, and in addition to the reserves held against the liabilities shown by the valuation, an amount exceeding £4,770,000 has been reserved or carried forward, and is available to meet depreciation of securities and other contingencies.

The four Prudential Approved Societies have during the year paid to their members benefits amounting to approximately £1,492,000, making a total of over £8,500,000 paid since National Insurance was introduced. The number of persons admitted to membership of the Societies during the year was 293,126, of whom no less than 201,284 were women.

The loyal service rendered by the indoor and outdoor staff during the War was maintained throughout the year, and the Directors wish to record their appreciation of the manner in which the work of the Company has been carried on in face of the increasing difficulties. The Directors rejoice that the period of unexampled strain on the staff, both male and female, shows signs of coming to an end, and hope that an amelioration of War conditions will follow on the return of their many comrades who have been serving with the Forces.

The London Ambulance Column, of which the Prudential V.A.D. form one-third of the bearer detachments, have maintained a constant service night and day throughout the War, and have cleared every train which has reached the London District, thus dealing with over 600,000 wounded and sick men and women.

Messrs. Deloitte, Plender, Griffiths and Co. have examined the securities, and their certificate is appended to the balance sheets

THOMAS C. DEWEY, Chairman
W. EDGAR HORNE
J. H. LUSCOMBE

Directors

J. BURN, Actuary.G. E. MAY, Secretary.

A. C. THOMPSON, General Manager.

ON BLIMP - YACHTING.

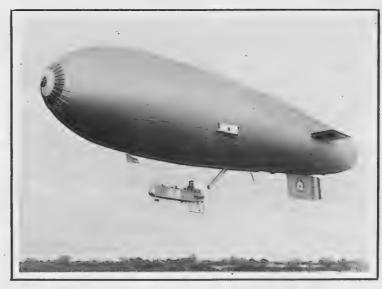
By C. G. GREY, Editor of " The Aeroplane."

NE hears a great deal in these days about what is going to be done in the way of long-distance air lines, served either by giant aeroplanes or super-Zeppelin airships, and one hears quite a fair amount about ordinary "joy-ride" projects with flyingboats and ordinary aeroplanes; but people seem to have forgotten the possibilities of the smaller airships, especially the smallest of all, the kind familiarly known as "Blimps." As a matter of fact, there are great possibilities in these comic little aircraft if a few good sportsmen would take them seriously in hand and start a fashion for Blimping. There must be some hundreds of them lying about round the country in various coast-patrol air stations, and probably they could be bought quite cheaply from the Aircraft Salvage Department in Kingsway. It would be a thousand pities if they were simply left to rot when, if properly taken in hand, they could provide pleasure and sport for thousands of people.

A friend of mine suggested the other day the A Blimp Club. perfectly sound idea of forming a Blimp Club, and one presents the idea to the world for serious consideration. With fabric and rubber and dope and everything else at the present exorbitant prices, an ordinary spherical balloon would cost about £700 to build and sell brand-new; but I am told that second-hand R.A.F. balloons in excellent condition can be picked up for something much nearer £100. At the same rate, a brand-new Blimp would probably cost between £2000 and £3000. But the chances are—though I write without any official information—that a really good second-hand Blimp could be got for £300 or £400.

Now, though many a man might be quite How It Might willing to pay as much, or even more, for the Be Worked. fun of owning and driving a Blimp, he might well jib at the cost of building a shed to house it, and at the expense of keeping three or four mechanics, supplying it with hydrogen, and generally handing out money for its running expenses. But if halfa-dozen or a dozen men clubbed together, bought up one or two of the R.A.F.'s airship stations, complete with sheds, hydrogen plant, and so forth, and divided between them the cost of keeping an adequate staff of properly trained mechanics with experience of airships, it seems likely that expenses would only work out for each at a fraction of the cost of keeping his own Blimp and running it without any co-operation. Also, the Aircraft Salvage Department might well sell a dozen Blimps at a time for considerably less than

Why not, therefore, take to Blimp-yachting for a change? Suppose, for example, it were possible to buy the airship station at Polegate, near Eastbourne, which, according to R.A.F. rumour, is to be shut down and sold for what it will fetch. There would be an ideal site for a Blimp Club.



FOR AIR-YACHTING: THE MODERN "BLIMP." Photograph by R.N.A.S.

From Polegate there are plenty of interesting trips to be taken by Westward, there is Brighton, Portsmouth, and the Isle of Wight; eastward, there is Dover, and the short trip to Boulogne or Calais; southward, there is an hour's run to Dieppe on a fine day; inland, there is Crowborough and the surrounding hill country.

The beauty of the Blimp is that one can fly The Beauty low and follow all the dips and rises of the of Blimping. hills, and examine all the valleys from an entirely new point of view. One can admire the scenery to the best advantage without being compelled to fly so high as to dwarf everything, as one must in an aeroplane if one wishes to be sure of reaching a landing-place in case of engine-stoppage; and without being shut in

> by hedges and trees, as one is in a motorcar. One can shut off the engine and drift lazily whichever way the wind may be blowing, and save petrol for the return journey, so combining all the peculiar fascination of a voyage in an ordinary balloon with the pleasing knowledge that one can get home in comfort.

Even in the case of Safety and Comfort. engine breakdownwhich is very unlikely unless one runs the engine at top speed for hours on end-one is practically certain of being able to make a landing without being hurt. Undoubtedly there is much to recommend the Blimp, and its immediate relations the "C.P." (or Coast Patrol) and Zerotype airships, to the middle-aged man or woman who does not quite feel up to the hustle and bustle of a high-speed aeroplane, but who, nevertheless, desires to take part in the latest form of locomotive sport. Even keen aviators have said that for a

change they like the comparative quiet and ease of travelling by airship, so one may be fairly sure that blimp-yachting would appeal to thousands who find aeroplanes too strenuous. Therefore, one believes that a properly managed and adequately financed Blimp Club would have every chance of success not merely for the next year or two, but as a permanent institution.



WITH FOUR 400-H.P. ENGINES: A BRISTOL TRIPLANE - TYPE BRAEMAR.

With the cessation of hostilities, the British and Colonial Aeroplane Company, makers of the famous Bristol aeroplanes, turned their attention again to design and construction. Already two new types may be seen at the works. One, for example, is of all-metal construction; whilst the other is a large passenger-carrying triplane with four engines—a machine of great stability and speed. This machine, capable as it is of carrying a heavy load, is well adapted for commercial use.

twelve times the price of one Blimp. In any case, the cost of keeping a tame Blimp would be less than that of running even a comparatively humble yacht. And yachting for the next year or so is likely to be rather more risky than hitherto, thanks to unswept mines drifting about haphazard either down from the North Sea or up from the French coast.

THE PRUDENTIAL ASSURANCE CO.:

A PROSPEROUS YEAR AND A WONDERFUL WAR RECORD.

THE Annual General Meeting of the Prudential Assurance Company, Ltd. was held on March 6, at the Company's head offices in Holborn.

The Chairman, Sir Thomas C. Dewey, Bt., moved the adoption of the Report, which was carried unanimously. In the course of his speech he said: "The total income of the year from all sources was £21,820,163, being an increase of nearly two millions over that of 1917. Of this amount £9,736,403 represented premiums received in the Industrial Branch, £6,827,387 in the Ordinary Branch, and £29,244 in the General Branch; £4,759,054 was on account of interest, and £432,075 for the working expenses of the approved societies. premium income in the industrial branch at the end of the year was £10,715,566, showing an increase of £1,104,462 over the figure of twelve months ago. In 1916 I told you that we had obtained an increase of premium income of £512,824, and that this increase had never been approached in the history of the Company. For 1918, therefore, the increase was more than double our previous best on record. Such a result in the fourth year of the war is a very remarkable achievement. A great portion of the increase is due to our Industrial War Bond policy which was introduced in March last. This policy enabled all classes to subscribe for War Bonds by means of small monthly instalments, and the fact that millions of bonds were subscribed for by means of these policies shows how much the opportunity was appreciated. The total number of policies in force in the Industrial Branch is 22,256,570; of these 2,014,311 are free policies on which no further premiums are payable. It is not only in the Industrial Branch that we have wonderful results, for the Ordinary Branch figures are even more remarkable. Last March I told you that our new premium income of £567,472 was much in excess of that for any previous year. This year I am able to record that our new premium income in the Ordinary Branch is £1,293,182, or considerably more than double our previous best. In this branch also the War Bond policy has played a large part. We have every reason to be proud of our War Bond policies, for we feel that, large as is the amount of War Bonds that they represent, much larger sums were directly received by the Government owing to the efforts of our staff in bringing the Bonds to the attention of the population. The total sum assured under the new policies issued in the Ordinary Branch is £13,846,213 ,of which £5,626,600 was in respect of 7,148 policies for

sums assured of £500 or over. Turning to the claims, the amount paid in all branches during 1918 reached the colossal figure of £10,324,578. The cessation of hostilities will remove the heaviest burden that the Company has ever had to bear. I need not remind you that the payment of the vast majority of our war claims was undertaken voluntarily, and at the outset the directors decided to continue the payment so long as it was in their power to do so. It is with thankfulness we can say that we have continued to the end, although the boldest of us might have hesitated had we known that the war claims would reach £5,000,000, at which the total now stands. In this connection I may point out that the Prudential has paid war claims on more than 230,000 policies out of a total number of 674,000 deaths actually confirmed by the British Government. This means that we have been called upon to pay claims on over one-third of the British soldiers killed during the war. In addition to the war claims, we had in 1918 to bear the additional strain of an influenza epidemic. . . . The net increase in our assets for the year amounted to £5,330,990, making our total assets, after deducting the loan from our bankers, £109,126,862. The Company by its investments in War Bonds gave cordial support to the extended 'Tank' campaign inaugurated by the National War Savings Committee in the early part of the year, and continued after the Armistice was signed. . . . It was thought desirable to again strengthen the investments reserve fund, which in the combined branches now stands at the imposing total of £4,450,000. . . . The authorised capital of the Company is £2,000,000, of which £1,000,000 remains unissued. Subject to the consent of the Treasury, it is proposed that the remaining £1,000,000 should be issued pro rata to our shareholders. . . . You will have realised that the unprecedented progress of the Company during 1918 could not have been achieved without enthusiastic effort on the part of the vast majority of the staff. The staff was so depleted that superintendents were temporarily undertaking the control of two districts, although in some instances, no assistants remained to help them. Fortunately, the agency staff still left to us were in most cases men of considerable experience in the work, and I cannot speak too highly of the loyal efforts which produced such magnificent results. Our indoor staff have also risen splendidly to the calls necessarily made upon them. An additional strain on our staff has been caused by the prominent part taken by a number of our men in the work of the London Ambulance Column. The Directors propose to erect a suitable memorial in the courtyard to the memory of Prudential men who have fallen." (Loud cheers.)

Harrods New Cretonnes

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Harrods " Chu Chin Chow" Cretonic.

Harrods New Furnishing Fabrics, many of them woven, dyed, and printed exclusively for Harrods, provide such a feast of colour and design as will gratify the widest range of preference and taste.

"CHU CHIN CHOW"

This is a particularly brilliant achievement in design and colour combination, giving one the instant impression of the iridescent beauty of many jewels. As a pleasing and altogether artistic brightener of any room, Harrods "Chu Chin Chow" Cretonne will be difficult to improve upon. It is made in six different colour combinations, and patterns of all will gladly be sent on request. 31 inches wide at, per yard, 3/11

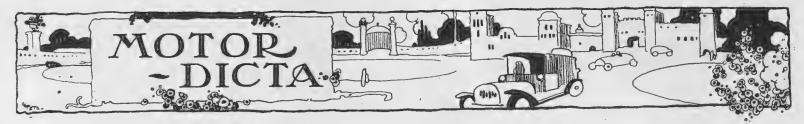
A complete display of Harrods New Cretonnes and Curtains and other Decorative Fabrics for Spring is now being made in Harrods Furnishing Drapery Department on the Ground Floor, and a hearty invitation to inspect these is extended.

GET HARRODS TO MAKE YOUR LOOSE COVERS

and you are assured of the best possible workmanship with that perfection of fit essential to satisfactory appearance and wear. Estimates will be given free on request.

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LONDON SWI



THE "GEDDES AND GET-UNDER" BILL: TANKS AND TAXIARCHS.

By GERALD BISS.

T is a long time since there has been such a beautiful boil-up over a mere Bill introduced into a professedly tame and ticketed House of Commons as over the "Geddes and Get-Under" Bill to annex everything in the way of transportpast, present, and future. I suppose that, with the bureaucratic assurance bred of prolonged war, the Powers behind the Wires thought that their couponed Coalitioners would take it in a

recumbent position, while the Great Juggernaut "Shunter" flattened them out in true tankly fashion; and, after the apathy of the recent not-very-General Election, they could hardly have dreamt that the worm without could turn and show its fangs-or whatever worms do when they face round and adopt the aggressive. All the motoring organisations, for instance, have put up a most unexpectedly big fight in the battle for the roads, especially the new Motor Legislation Committee, with the A.A. carrying on very powerful guerilla warfare in conjunction-no mere sniping either, but a positive barrage in certain quarters. There is sure to be a certain liveliness in Parliament this week when Sir Geddes faces the music with his jaw shot out; and it will be

particularly interesting to motorists, as, apart from the importance of the stakes themselves, it will be the first really organised fight in the interests of automobilism ever put up within the portals of Parliament, Much in other directions may hang upon its success or its failure. Anyhow, it will clear the air, and test the wires from both ends.



GOOD HUNTING: A LIONESS KILLED BY A CAR.

"The East African Standard" tells a remarkable lion story: "While travelling towards Ruiru, Nairobi, about 11.30 p.m., Driver Seneque, in a six-cylinder Buick, suddenly saw a commotion in the bush on the right-hand side of the pathway, and the next instant, in the uncertain light cast on the side of the road by his lamps, his gaze encountered the gleaming eyes of a lion. Being unarmed, he opened out the car, meaning to run for his life. To his horror, the lion lobbed alongside the machine for a number of yards; then took one leap and landed square in front of the machine. The car by now was doing about 40 miles an hour. In a second the shock came; the heavy six-cylinder Buick shivered momentarily, then safely passed over the now prostrate body of the King of the Forest—or his wife, as it proved to be. The impetus of the car carried it about 50 yards beyond the spot where the lioness lay growling, and, before giving her any chance to recover from the of the car carried it about 50 yards beyond the spot where the lioness lay growling, and, before giving her any chance to recover from the blow, the driver reversed his car, and pounded straight over her again. This time the growling ceased, and the beast lay still. The car sustained very little damage, the only injury being a slight dent on the radiator." By a curious coincidence, the encounter took place on the road which runs through property belonging to the Managing-Director of Messrs.

Braithwaite and Co., the Buick Agents for British East Africa.

Touching such heavy-weights of the road, the Tanks and Ministry of Munitions has no less than 10,000 Their Uses. tons of Tanks to sell off ; and the cry is, " Who 'll

buy?" Why not Sir Eric, the Lord of Transport? With such a fleet at his disposal, he could soon reduce the recalcitrant roads to a point past argument, and make them permanently impossible for obstructionary and argumentative automobilists, with the aid of the



TO BE USED BY AIR POLICE: "THE BAT."

"The Bat," designed by Frederick Koolhoven, and tested by Peter Legh, is, we are informed, to be used by the Air Police. It has climbed 20,000 feet in 21 minutes.—[Photograph by S. and G.]

millions and millions of gallons of superfluous petrol flooding the country monthly under the childish tyranny of the Berkeley Bureaucracy, who are next upon the M.L.C.'s list of people who never would be missed. It would be an ideal union of reactionary forces, promoted to prove that in the beatitudes of Bolshevism alone lies the future of the nation. Or, if such a splendid opportunity of practical Juggernautics be refused, what more ideal auto-chariot for the road-hog proper-or improper, as some sticklers will have it? This direct descendant of the porcus viaticus of the Appian Way would then have nothing to interfere with his pawky progress and direct drive along the straight if not narrow road in true railroad fashion. A cottage in the way? Through it, of course, by Jove! A wall-a hedge? Climb it, by Geddes! What glorious automobilism, with flying beat to a futile frazzle!

There is no truth in the rumour, since Mr. Sir Park and Shortt, K.C., played the part of Codlin to the the Taxiarch. terrible taxiarch, whom he has taken under his

wing (tra-la-la!) in addition to Sir Geddes, that this licensed limb of Bolshevism is to have a statue erected to him in Westminster Abbey as the last of the saints. Few folk had previously realised the Home Secretary was a humourist in disguise. But he has run up against a tough customer in Sir Park Goff, who, at the imminent risk of his own life in London traffic, whether inside or outside a taxi, has taken upon himself to champion the rights of the much-abused public-much-abused in every sense of the word-against the flagrancy of the taxiarch. Sir Park Goff is a Yorkshire M.P., and an honorary "Silver Greyhound" who has made a dozen visits to Russia as a King's Messenger during the war, and withal a barrister with a distinguished career both as a scholar and as an athlete at Oxford, so he is hardly likely to be put off by the Shortt answers (which do not turn away wrath), and at the time of writing he is returning to the charge. The truth about Shortt is that he is not only playing the rôle of Codlin, but "codding" as well-and very appropriate, too, in Lent! But the fact remains that Sir Park Goff is tackling one of the most blatant and preposterous scandals arising out of the war, which is doubly disgusting in the paradox of its pettiness and its tyranny, and could be eradicated under present armistitical circumstances in a week or two by firm action on the part of the Home Office. To pretend that it does not exist is a Shortt-sighted policy, tantamount to burying the cephalic portion in the lees of London mud and-asking for trouble. Forge ahead Sir Park; you have the public behind you, united in common cause against petty blackmail and adjectival abuse; and damned be they-till they cry, "Hold, enough!"

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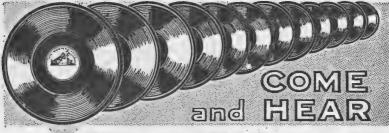


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Sefton Fabrics are designed by those self-same high-salaried artists who in pre-war days devised the most exclusive fabrics for fashionable London. But whereas these creations are purposely restricted to very limited quantities and are necessarily high-priced, Sefton Fabrics are selling in immense quantities all over the kingdom and are consequently remarkably cheap.

Sherevoile - - per yard 3/6

Sherelene - per yard 2/6 (For Ladies' Underwear.)

Sefton Silk - - per yard 9/11



Before ordering your new Spring clothing you should see the Sefton Patterns, which any Draper will be pleased to send you. Then you can examine the full range of beautiful designs and colours at your leisure in your own home.

Questioned as to what was the most hard-Ubiquitous. worked item in the fashionable armoury at the moment, nine out of ten women would almost be certain to reply, "Waistcoats." A waistcoat is, in fact, one of the things a woman who values her reputation for good dressing simply must have; and it has to be the right kind too, or she

might just as well place herself outside the pale of fashion by not having one at all. Two points and one button are, it seems, essential to smartness, expressed in terms of the white satin or ondine waistcoats which are, on the whole, the most favoured of the species. The fronts cross to form a sort of inverted V effect; and the button-it must be flatshould be a mother-o'-pearl one. Of course, there are other ways by which a good appearance—and a smart waistcoat—can be secured. Knitters, with years of war experience behind them, can still put their talents to good use by making "strips" to use inside their coats, in the same sort of way that Adam uses the white piqué affair of the blameless "Nut." They are quite effective, especially when knitted in alternate stripes of silk and wool.



A taste of paradise that most women will be content to accept without question.

Skirts Excelsior. have firmly adopted "Excelsior" as their

working motto. It is a very convenient fashion for the slim and the lucky people who own slender ankles, but is causing quite a lot of despair amongst those to whom Nature has not been kind in the matter of understandings. It is very hard to be obliged to exhibit any little defects you may happen to possess in this direction to the gaze of a world that is quite ready to find them out for itself without any help from fashion. The fact that some dressmakers are adding a transparent hem to abbreviated skirts does not help matters very much. A full outline is still a

full outline, even if there is an imponderable veil of something in the shape of net, or lace, or chiffon hung between it and a curious and unsympathetic public.

New models follow one another with such Some Wrinkles. bewildering rapidity these days that it is

difficult for the ordinary person to remember whether this or that device is still of "the moment" or belongs to the yesterday which, so far as the mode is concerned, is as good as a thousand years as ordinary people count time. So it is interesting to know that, so far as coats and skirts are concerned, you are quite safe in avoiding buttons-or, indeed, fastenings of any sort; and that a fine white lawn collar is once more permissible—and, indeed, very much to be desired—as the complement of a smart suit. Draped gowns are "it"; but then, there is nothing except personal taste to forbid the wearing of those that are quite narrow and straight; and - so accommodating is fashion - even pleats and gathers are allowed,



Fringe is fashionable, and that is a quite good enough reason for its appearance on any dress.

provided they are used in the right way. The right way may be by concealing them under a heavy fold; but then, again, there are to be found models which are quite frank as to the presence of tucks or pleats. The main thing to remember is that it is unsafe to trust the arranging of them to anyone but an artist in the business of frock-making.

> The Uses of Straw.

The use of straw for fashionable purposes was at one time restricted to hats; but that

was before someone thought of using it as trimming for a smart frock. Now vegetarian decoration is one of the things the smart woman has to reckon with. Bands of coloured straw break out where braid was once used for decorative duty. Revers are outlined with it; collars support two, and even three rows of an adornment which, though quite effective to look at, is anything but comfortable if the weather should demand the collar being worn close to the throat. Seams are piped with straw, cuffs and hems are outlined with it, and rows of it appear on the side-pockets where rat-tail braid once had things all its own way. Quite frankly, the craze is not a particularly pretty one-the straw is apt to give a somewhat 'hard'' look to the clothes on which it is used. It is not even especially becoming; but it is undoubtedly new, and as such is likely to find a following amongst

the people who dress by rule and not entirely by taste.

Hat Vagaries.

It looks like a dress, though in

reality it is a mauve "nightie"

of soft georgette.

vegetarian leanings, and fringe, as an alternative to straw, is used by those artists to whom the stiffness of the newcomer makes no appeal. Evening gowns are trimmed

with fringe; it breaks out in day frocks, and even the now almost inevitable cloak-wrap has succumbed to the rule that a fashionable appearance without some fringe somewhere is something which no woman can achieve.

The apparently trivial Odds and Ends. has an importance in dress which no wise woman ever

overlooks.

The set of a veil, the exact length of a sleeve, the position of a girdle, even if it's only the matter of a quarter of an inch, all contribute to the perfect There is, for instance, whole. no good in disregarding rules and adopting an entirely brimless evening head-dress of jet and tulle when fashion decrees that a jockey-cap peak is essential to chic; and, if a palisade of gold beads as well as two paradise feathers are the ingredients without which a toque of gold tissue, such as Dolores has sketched on this page, would deserve to be called shabby, it's merely common-sense to have both-and anything else the artist in hats

may decide to include.



One aspect of the evening hat is made of tulle and jet, which combines lightness with elegance.



coming because it suggests the head-gear of a Red Cross nurse.









For the Party

The girls and small boys who wear the Liberty Bodice (Quality de Luxe) beneath their dainty frocks, are sure to be the most graceful and tireless little dancers at the party.

This garment gives gentle but sufficient support to the growing body, while its pliable tricotine material allows perfect free-dom of movement. The correct cut assists in developing a supple and graceful figure, and the shoulder strapping enables the weight of the underclothing to be correctly distributed.



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WOMAN ABOUT TOWN

A Picture-Making Duchess.

If we have weddings in Lent, surely even the Church will not quarrel with them if they are

as beautiful as that of Lord and Lady Rosemary Ednam. It wanted only one thing to make it perfectthe glorious stained-glass east window of St. Margaret's Church back again. It will, I believe, be in place for Easter Sunday. St. George's, Hanover Square, had its window back some weeks ago. St. Margaret's grey and beautiful old interior wants the mellowing influence of its lovely glass. The gold-and-white bride, with her yellow-and-green attendant train, were perfect as a picture in it. The idea must have been that of Millicent Duchess of Sutherland, who made pictures always, if quite unconsciously. I will always remember one on a great occasion at Stafford House, when she stood beside the statue of Music at the branch of the great stairway, diamond-coroneted, in white and pale-green classical draperies, with a lily in her hand.



One of the new hats, made of softly draped dark-blue tulle. The trimming consists of a black paradise plume.

Well-Turned-Cut Heads.

The Strand is such a crowded thoroughfare these post-war days that, if people were sufficiently conveni-

ent-sized, one might walk on their heads. Now the vehicular traffic is increasing, the sideways are still more packed. It took me many minutes to walk from the Savoy to Charing Cross.

During my slow and sometimes painful progress it was borne in upon me that it is high time something more feminine, dainty, and becoming in the way of headgear came along. Cloth caps, queer coverings made of heavy straw, sailor shapes with large, heavy, and fearsome ornaments on them loomed to right, left, and in front. As to hair-well, it seemed to have been caught up in a hurry, secured anyhow, and to be spending its vitality in a successful effort

to escape. It was a relief when I got along West and saw the pretty new hats on well-dressed heads. It is true some of them were a little bizarre, and the feature about feathers seemed to be that they were arranged where feathers never had been before. Still, they were chic and becoming, and gave evidence of care and that women placed some value on well-turned-out heads.

We all want Keeping Young. to keep young-small blame to us, for by so doing we help to tide over bad times for everybody. War made the task a hard one, but now we must set ourselves to eradicate the time-marks anxiety and stress laid upon our faces. A way to do it effectually and pleasantly to ourselves is with Heita cream, which does rejuvenate the complexion in a really remarkable way. It is no new thing, but brings its excellent character for nearly thirty years with it. In it is a wonderful

and very scarce kind of fuller's-earth, found in Spain, which has a soothing, nourishing, and generally beneficent effect on the skin. The treatment is to rub a little on, and then over it rub-do not dab on with a puff-a little Ileita powder. Use the cream again at night. It can be tested, for the Ileita Company, [Continued overleat.



DOPE® BRADLE Civil, Military & Naval Jailors.

JAZZ RAGS. By H. DENNIS BRADLEY.

WAR has taught us many things, amongst other things that reconstruction is not necessarily Bolshevism.

And, after all, it has been good for us to learn to question many things which we had previously accepted without question simply because we had lost the faculty of criticism. Reconstruction implies the questioning mind; the refusal to accept questionable things simply because they have existed long enough to become rather a dull and uncomfortable habit.

I am sanguing enough to helicipate the statement of the property of the learner of the learner of the learner of the property of the learner of the learner

uncomfortable habit.

I am sanguine enough to believe that clothes will not escape the reconstruction process. In pre-war days, the most rigid, the most stereotyped form of male clothing was evening dress, and when war exigencies made starch unpatriotic a shattering blow was struck at what seemed a cast-iron law.

The "boiled" shirt cracked a faint Victorian protest, and disappeared: the tail-coat sought refuge amongst moth-balls, and for a time even the dinner jacket became shy.

But now that we are face to face with a new era, now that nations and ideas are in the melting-pot, why should any of the ancient laws of the unimaginative Medes and Persians escape revision? Why, for instance, should we ever meekly return to the tyranny of starch? If starch is a food, for goodness sake eat it; do not plaster it on your bosom and bend it round your neck.

The war has taught us the value of soft silken shirts and collars; and we shall not return to the Prussianism and the Militarism of the blind, unreasoning "boiled" shirt without a murmur.

It is unpleasant to look round the stalls of a theatre and attempt to penetrate the mystery of the solemn rows of stiff white cuirasses. What woman, except the virgin Elizabeth, ever wore starch in evening dress? Are we to assume that the mode of man is stiff and the manner of woman is light?

The starched shirt must go. It must be relegated to the provinces with the white

It must adorn the Suburbiton dances, and the musical evenings at the rectory—which have no connection with "Rectors."

The man who has learnt to appreciate silk is unlikely ever to accept artificial stiffening with jazz rags.

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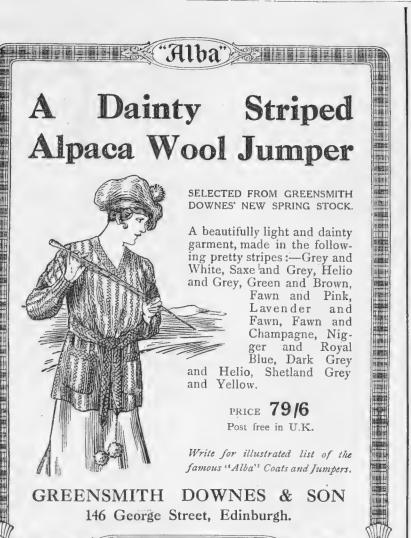
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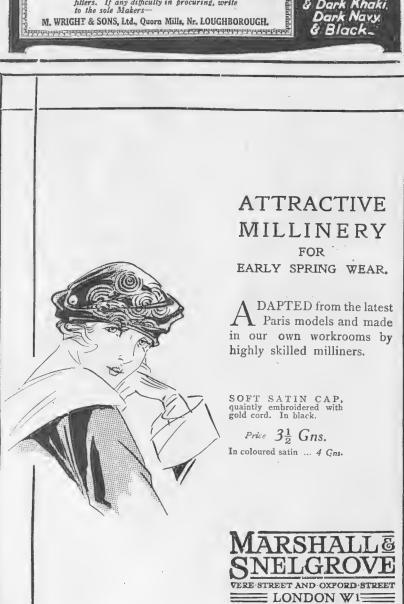
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THE selection of the right school may affect the whole future of your son or daughter. Much more than education is involved. Important as that is, health as influenced by diet and salubrious surroundings, morals and character by the associations and atmosphere of the school, and even the social environment will all exercise an important influence on after-school life. We have an intimate knowledge of schools through a personal acquaintance with the heads of nearly all the leading schools and supplying them with their teaching staffs. We are therefore in a position to give personal and confidential attention to the enquiries of parents and, without bias, advise impartially as to the best schools to meet their peculiar requirements, and the ambitions they have for their sons and daughters. Special consideration is given to the cases of delicate and backward boys, for whom private tutors can be recommended when desirable.

Our explanatory booklet will be sent post free; our advice and experience are at your disposal.

Truman & Knightley

158 - 162, Oxford Street, LONDON, W. 1.



Yardley's Eau de Cologne

A famous brand with a world-wide reputation. Delightful as a Spray or Handkerchief Perfume; refreshing and invigorating in the sick room—it is the most indispensable of Toilet Requisites.

Although the Bestit costs no more.

4-oz. bottles ... Original Package of six .. 26/6 4-oz. bottles

Wickered Bottles-

Small 7/6 .. 14/6 Medium Large 28/6 Magnum .. 56/-

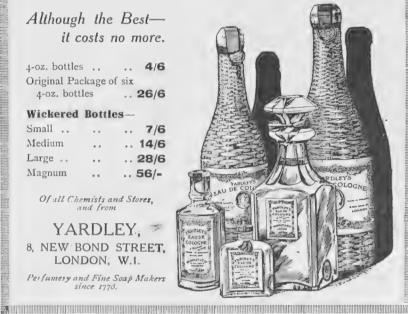
Of all Chemists and Stores,

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8, NEW BOND STREET, LONDON; W.I.

Perfumery and Fine Soap Makers







COAL TAR SOAP

For nearly 60 Years it has had the recommendation of

THE MEDICAL PROFESSION.

A Grand Top-coat

is the unanimous opinion of all who have worn Burberrys' latest

An easy-fitting and voluminous wrap-coat of attractive design that combines the services of a weather-resisting safeguard and distinguished top-coat.

The handsome appearance of The Monte befits it for service on formal occasions, as well as at times when a little licence in dress is permissible.

Its design is convenient and exceptionally smart. Its rain-resistance is most efficient. It is perfectly self-ventilating-no rubber, oiled-silk, or other air-tight agent is necessary to maintain its protective powers.

A single button supplies the means of fastening, whilst an adjustable belt, of the same material as the coat, gives additional distinction and comfort.

The Monte can be supplied in all the famous Burberry-proofed materials, such as Burberry Gabardine and Burella, as well as in Fleeces, Blue Naps, Tweeds, Homespuns, and other Overcoatings.

> Complete Mufti Kits in 2 to 4 Days or Ready - for - Service.

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BURBERRYS' CLEANING WORKS BORBERRIS CLEAVING TORKS
Top-coats and Suits cleaned by Burberrys; weatherproof garments reproofed. Prices on request.

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OZANA Hair Food fixes and controls the hair AND IMPROVES IT — there is no harshness, nor does Tozana pull the hair out. The fixative and tonic properties are in perfect harmony so that a few drops of Tozana keep the hair in position all day and eradicate dandruff by feeding the roots.

> LADIES' TOZANA is the Perfect Hair Tonic. GENTLEMEN'S TOZANA is the same Tonic, with Fixative added.

> NEITHER CONTAIN OIL OR GREASE.

Of Chemists, Stores, and Hairdressers, Or Post Free (Inland) direct from 1/- 2/- 3/6 5/-

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Try also TOZANA Shampoo Powders and TOZANA Vanishing Cream.

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All you have to do is to send a post-card to the A. A. & M. U. — if you are a member — and

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INSTRUCTIONS

Send a post-card for full particulars. Put your name and address very plainly with that of your local A.A. Agent or Repairer. Address it to-

FUEL DEPT.,

The Automobile Association & Motor Union Fanum House, Whitcomb St., London, W.C.2







NEW SPRING TEAGOWNS AT PRE-WAR PRICES

THE value of these Tea I Gowns is quite exceptional. They are made from superior quality materials by our own workers, and are now offered for Sale at what are practically pre-war prices.

YOUNG LADIES' TEA-FROCK in Georgette or Crèpe-de-Chine, hand-pleated panels of same, with silver or gold tinsel lace at neck, sleeves and girdle, which are also daintily finished with posies of silk or tissue flowers. Black and all colours.

Price $8\frac{1}{2}$ Gns.

SILK STOCKINGS.

We have just received a large ship-ment of another famous American Silk Stocking, "The Rip Stop," made by a special process; having an inner lining of strong material under the Silk sole, heel and toe, gives the strongest wear and best appearance. In black only.

10/6 per pair.

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Nature's Greatest Gift?

Perfect Eyesight and Distinct Vision through Bloom's Vincoray Glasses.



Toric Lenses can only be obtained from Bloom's Ltd., at their various branches throughout the country. They are carefully and accurately ground to suit all sights and fitted to every style of frame or Rimless mount.

mount.
Oculists' prescriptions filled or your eyesight can be examined and correct glasses prescribed by any of our qualified opticians.
Two benefits with every pair of glasses sold by the firm of Bloom's Ltd.:

Life guarantee to change the lenses when necessary.
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7INCORAY" Toric Lenses are the last word in optical perfection-they soothe, relieve and benefit weak and failing sight, and possess many great and valuable properties which are absent from the ordinary flat optical lens.

The result of bad vision or incorrect glasses—objects at distance blurred.

The angle of vision is very much greater, the focussing is uniform over the entire lens surface, and not confined practically to the centre as is the case with the ordinary flat lens. There is freedom for the lashes, and in every particular there is greater clearness of vision, increased power of sight, and that comfortable feeling

which makes one forget that glasses are being worn. Send for Booklet.

BLOOM'S Ltd., (Dept. H 2) LONDON, W. 1.

The Largest Opticians in the World.

Branches—London: Oxford Street, Strand, Hammersmith.

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Capt M.—, B.E.F., France, writes:—
"Your soles are absolutely O.K."
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Phillips' 'Military

SOLES AND HEELS

Thin rubber plates, with raised studs, to be attached on top of ordinary soles and heels, giving complete protection from wear. The rubber used is six times more durable than leather.

They impart smoothness to the tread, give grip, and prevent slipping. Feet keep dry in wet weather. Ideal for Golf.

FROM ALL BOOTMAKERS

 MEN'S STOUT (General Wear)
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 5/6 per set.

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 With slight extra charge for fixing.

Spare Heels, Stout, 2/-; Light, 1/6; Ladies', 1/- per pair.

Phillips' Patents, Ltd. (Dept. 5A), 142-6, Old Street, London, E.C.1





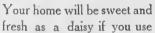
Is worn by many, but invisible to all. It enables any woman to regain her youthful charm and appearance. "La Naturelle" is equally adaptable to any style of hairdressing, whether with a parting—in any position—or without one. The hair has the appearance of actually growing from the scalp—detection is impossible. You can prove this for yourself by a visit to our Salons, or by sending to Dept. 4 for an "Appro." selection or Catalogue de

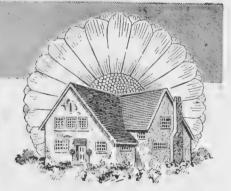
Toupet from 4 Guineas.

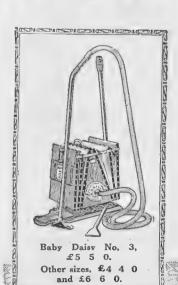
Full Transformation from 12 Guineas. (The "Times" system of instalments is available.)

40. BUCKINGHAM PALACE RD. LONDON S.W.I.









The Daisy Vacuum Cleaner sucks the dirt up, every particle of it, not allowing an atom to escape.

The amount of dirt a Daisy Vacuum Cleaner will collect from an ordinary well-swept and well-kept room is astounding, and provides the best proof of its efficiency.

Ask your Ironmonger about the "Daisy," or write for descriptive Leaflet.

THE DAISY VACUUM CLEANER CO., LTD., Leamington Road,

Gravelly Hill, BIRMINGHAM.

CORSETS

Our Corset Department offers quite exceptional advantages to customers. It is quite under the control of a clever Corsetière, who personally designs every pair of Corsets offered for sale. The result is that ladies are able to buy quite inexpensive Corsets made from thoroughly reliable materials upon the most scientific principles. We have now an exceptionally good now an exceptionally good selection of Corsets and Corselets in stock, including the Tricot Corset.

LE CORSET FUSETTE.
Made of White Cotton Broche,
lightly boned, leaving hips perfectly free. Low at bust and
moderately long over hips.
Two pairs of suspenders.

PRICE 35/6

SOUTIEN GORGE, made of best quality Silk Tricot, trimmed Valenciennes lace with ribbon over shoulder. Price 25/6

Can be had deeper, 35/6

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Rainhard Dexter is on the alert ever and always, for praise or censure of the

Dexter weathercoat.

Censure comes never, praise in plenty. Yesterday it was the soldier, weathercoatwise after four years of war, whose voice was heard insistent in Dexter's favour.

To-day civilians—both sexes -claim the experience-born right to be heard on its behalf . . . the weatherproved weathercoat that remains strictly weatherproof to the last day of its long service . . withal, style.



Leading Outfitters Everywhere.

WALLACE SCOTT & CO. LTD. CATHCART, GLASGOW Wholesale only



6,000,000 Deaths from Influenza

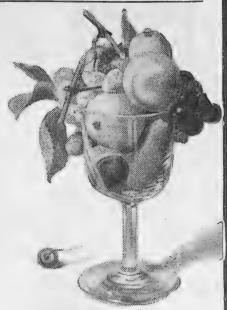
"It would be reckless to assume that the Epidemic (Influenza), after slaying over 100,000 people in this country, twice the number in the United States, and six millions in the world, has run its course.

Daily Mail.

The Influenza Epidemic has accounted for more lives than were lost in the Great War, and its victims have been chiefly among the youngest and strongest. "Most of our doctors," says the Daily Mail, "are obviously at sea in trying to deal with the plague."

Fight the "Flu" vourself

By giving your system the necessary health and strength to resist attack. The most potent enemy of Influenza is the greatest of all NON - ALCOHOLIC



Luscious, Fresh and British.

All leading Doctors and Practitioners advocate Fort-Reviver as a preventive against Influenza and infectious diseases.

FORTIFIES AND REVIVES

The natural non-intoxicating stimulant which ensures fighting strength and disease-resisting vigour. Composed of the juices of the finest selected fruits, highly concentrated by a special process.

OBTAINABLE EVERYWHERE

5/6 Large Size Bottle.

Should you find any difficulty in obtaining Newman's "FORT-REVIVER, apply to H. & C. NEWMAN, London Office. 41/42, Upper Rathbone Place, W. I.



The dominating characteristics of "LISTA" Pure Silk Shirts are:

Quality and Originality.

The Silk is the finest shirting loomed, and whether for Officers' Khaki Shirts or ordinary wear, cannot possibly be surpassed. & & &

Ask your Outfitter for Patterns, and look for "Lista" stamped on selvedge.

Guaranteed and Manufactured by Lister & Co., Ltd., Manningham Mills,



Phat-Pheet Shoeing

No shoe your little ones in the Phat-Pheet way— Nature's way—is to give them complete foot-happiness and freedom, and a promise of perfectly formed feet in the years to come.

For the Phat-Pheet way of shoeing children is the common-sense way—the proper shape and space for every foot to develop naturally.

Here is a typical Phat-Pheet shoe (No. 890)—strong and good to look upon. Made for big and little boys and often worn by girls, too. In black leather. W. fitting for normal feet, X. fitting for extra wide feet.

Prices, 12/3 Cash orders of 10/- or more, post free.

Sample Offer. A single shoe will be sent for inspection and fitting upon receipt of particulars and 6d. for postage.

The Phat-Pheet booklet is gratis and post free.



17—126, KENSINGTON HIGH ST., W.8.

Also at 68-70, Edgware Rd., W.2. and 123, High St., Putney, S.W.15



S.FOX&CPLINITED Umbrella PARAGON SE EXCEllence rames

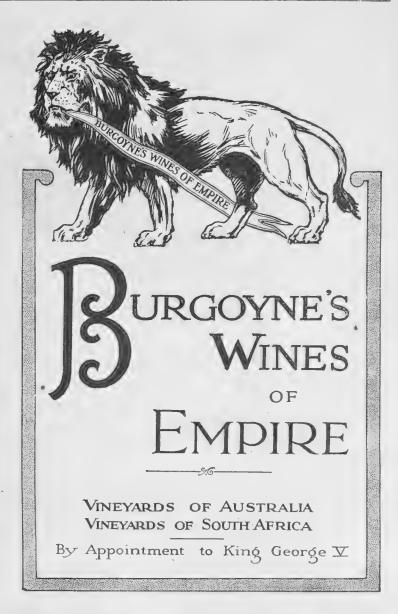
When purchasing an umbrella there are three points to consider: the frame, the cover and the handle, but by far the most important is the Frame. You cannot obtain good and lasting service from a cover, however good, unless the frame which holds it is right.

Ask, therefore, for a FOX'S FRAME, fitted with a cover and handle selected to your taste.

Fox's Frames and tubes are acknowledged to be the best obtainable, and will outlast many covers.

Look for the Trade Marks on the Frame when pur-chasing an umbrella It is your guarantee for quality and durability.







MARVELLOUS PREPARATION

Refreshing as a Turkish Bath. Invaluable for Toilet Purposes.

Splendid Cleansing Preparation for the Hair.

Removes Stains and Grease Spots from Clothing. Allays the Irritation caused by Mosquito Bites.
Restores the Colour to Carpets. Cleans Plate and Jewellery. Softens Hard Water.

Price 1/4 per Bottle. Of all Grocers, Chemists, Etc. SCRUBB & CO., Ltd., Guildford St., London, S.E.



The Machine Gun Corps.

Illustrations show actual size of Brooches.

Money returned in full if not approved



The Royal Engineers, also Collar Badge.



BROOCHES

15-ct. GOLD AND ENAMEL

£2 2 0 each Post free.

BADGE OF ANY REGIMENT SUPPLIED

£2 2 0 each

The Royal Air Force.
Also Cap and Sleeve Badges and Observer's Badge. THE FASHIONABLE RIBBON WRISTLET

Every letter from A to Z in stock.



76& 78 REGENT STREET, LONDON.W.



Badge Brooch of every Regiment in stock Can be supplied



All these Brooches are finely modelled in 15-ct. Gold. Gold.

The Royal Army Service Corps.

r4, Upper George Street, W.I., will for a short time only supply a pot, sufficient for a fortnight's trial, post free for 1s. 3d. The ordinary prices are 2s. 9d. and 4s. 6d. These will be paid thankfully when the result of the trial is seen.

You don't hap-Wealth Carried pen to have and Concealed. £35,000 about you? If you are in that position, get rid of it as soon as you cannot, of course, like the Prodigal of old (war-bread gave us all we want of husks!) but make a safe disposition of it, for our times are troublous and no one knows where they may lead. I saw a very 'cute-looking couple buying pearls at the Goldsmiths and Silversmiths' fine place, 112, Regent Street, the other day. The man did not strike me as any more likely to give such pure and perfect gems to the woman than she looked likely to appreciate them. They were, I think, investing. The Goldsmiths have so wonderful a stock and bought so cleverly and so largely that they can sell at prices that make purchase a good

and a safe investment. In no way,

I imagine, can wealth be more easily carried and concealed than in these gems. These are lawless days in which to move about the world and move money too. Even the matter of interest is all right, for

BAROQUE

White velvet and black satin trimmed with ermine are used in the making of the first of the three robes d'intérieur. The central figure wears a gown of black satin scintillating with jet trimming. The dress on the extreme right is carried out in orange velvet, embroidered with gold beads. The under-dress is of Ninon with a brocaded design of black, jade-green, and silver. Skunk fur completes the picture.

fine pearls become more and more valuable.

Of What?

Spooks have broken out again. They are less strident than Bolsheviks—but, oh dear me, they are such dull company! The other night I was taken to a séance. It was a creepy-creepy affair enough to have satisfied the Fat Boy of "Pickwick." Personally, I could not get over a desire to giggle. Finally, the spook of a great-aunt of one of the operators was said to be in relation and would answer ques-

tions. Really, a lady who lived to be a great-aunt should have been able to tell us something of this world, if not of the next. She was monosyllabic most of the time; but, if she wrote or knocked out a phrase, it was senile. I ached to ask some of the believers to get into touch with a younger relative, and get some spirit into the spiritualistic proceedings. To my amazement, when we emerged into the honest light of electricity, I was told that it was a most successful manifestation. I wondered—of what?

Another Beating for the Huns.

They didn't know everything down in Hunland. We used to put our faith fast in their Aspirin — and small blame to us, seeing that it was so efficacious in relieving rheumatism and feverish [Continued overlea].

URODONAL

A CUTE Rheumatism will DOUBLE ONE up and will almost inevitably lead to the disease in its chronic form unless combated in its initial period.

The source of the trouble is Uric Acid, which is present in excess. To dissolve and eliminate this poison is therefore the principal object to be attained, and for this purpose URODONAL, the most powerful Uric Acid solvent and eliminator known to science, is without rival.

Numerous experiments have proved the great efficacy of URODONAL, which is now regularly prescribed by physicians in this and every other country in the world.

Those who regularly take URODONAL avoid Rheumatism, Gout, Sciatica, Stone, Lumbago, Neuralgia, Migraine, Acidity, Obesity, Arterio-Sclerosis and the innumerable other ailments resulting directly or indirectly through excess of Uric Acid in the system.

URODONAL is moreover absolutely **harmless:** it can be given to anyone at any time and at all ages, so that children, adults and the aged can benefit from this most effective of remedies.

Price 5/- and 12/- per bottle.

Prepared at Chatelain's Laboratories, Paris. Obtainable from all Chemists and Stores, or direct, post free, 5/6 and 12/6, from the British Agents, HEPPELLS, Chemists, 164, Piccadilly, London, W.1. Full descriptive literature sent post free on application to HEPPELLS.



NURSE: He wants to smoke.

DOCTOR: Well—let it be something that is good and non-irritating to the throat, such as Morris's "Yellow Seal."

This little incident is one that expresses in a few words the peculiar merits of these distinctive Cigarettes. Whether in convalescence or in ordinary health the fastidious and discriminating smoker will be charmed and delighted with their mellow richness and refined flavour.

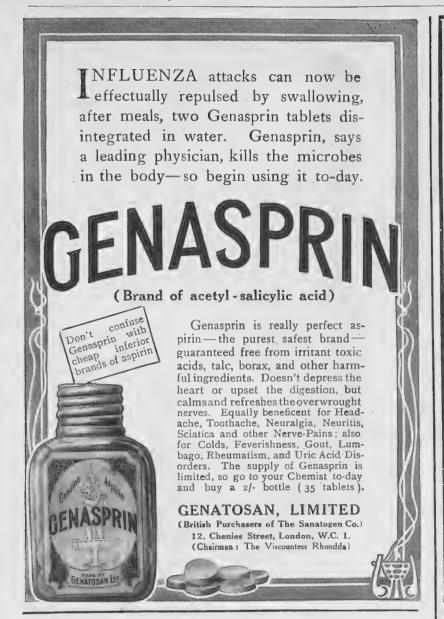
Without question one of the choicest Virginia Cigarettes to be had.

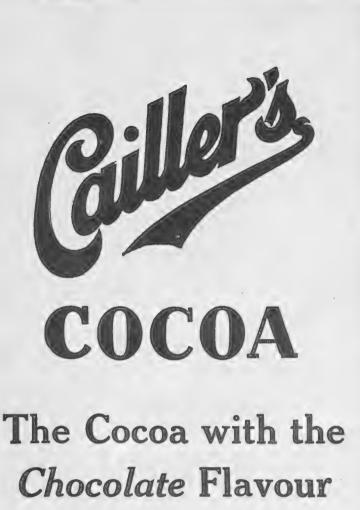
MORRIS'S

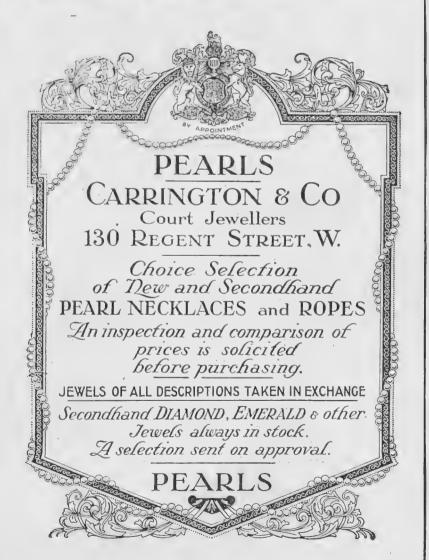
YELLOW SEAL

1/4 for 20
Of High-class Tobacconists.

VIRGINIA CIGARETTES







PRECAUTIONS AGAINST INFECTION

An Agreeable Antiseptic of Most Astonishing Value.

EW people realise that EAU DE COLOGNE is something beyond a pleasant perfume, though in reality it is an antiseptic of astonishing value. As a matter of fact investigation shows that the essential oils used in making this aromatic preparation have four times the germicidal value of pure Carbolic Acid. This cannot be too strongly insisted upon, for the oils are perfectly harmless and their marvellous antiseptic qualities are not accompanied by the dangers associated with Carbolic Acid and other poisonous germicides.

poisonous germicides.

NOW THAT INFECTION IS SO RIFE, wearing apparel should be sprinkled with Boots The Chemists British Eau de Cologne, and everyone should carry a hand-kerchief to which this antiseptic perfume has been liberally applied. The handkerchief so treated should be frequently held to the nose, especially in trains, trams and crowded theatres, for Boots British Eau de Cologne purifies the air and helps to protect the breathing passages against injurious microbes.

BOOTS "JERSEY CASTLE"
EAU DE COLOGNE is particularly
suitable for the sick room.

PRICES: 1/-, 2/-, 3/9, 7/3 per bottle.

PRICES: 1/2, 2/3, 4/3, 8/3 per bottle.

CHIEF LONDON BRANCHES:

182 Regent Street, W.1., 112-118 Edgware Road, W.2.

Over 100 Branches in London area. 555 Branches throughout the Country.

SAVON BOUQUET DE COLOGNE.

A fine toilet soap of superior quality that will be found most refreshing to sensitive skins. Delightfully fragrant and refresh n;

10d. per tablet. Box of 3 tablets 2/6

BOOTS PURE DRUG CO. LIMITED.

conditions that the trench army consumed millions of tablets. Well, Britons never will be beaten. When the German supplies were exhausted, some were produced that caused stomachic irritation and upset that king of the system—digestion. Then came along Messrs. Genatosen, Ltd., proprietors of Sanatogen and Formamint, and they have given us a far better thing than the Germans ever did, a purer tablet called "Genasprin"—a name to remember and to conjure with.

If one is out look-Do Not Miss ing at spring This Show. fashion showswhich every woman worth the name is-take a friendly tip from the "W.A.T." who sees many: don't miss that at Gorringe's, now ready. They have specialised on artificial silk stockinette and wool stockinette with a surprisingly successful result. Coats and skirts in wool have the collars, cuffs, and hems teasled out to give effective contrast to the smoother stockinette. Then there are most smart and effective colour-contrasts. such as bright-green and dovegrey. This has a fascinating little trimming of grey and green bobs in a fringe on the shoulders, and also to the ends of a girdle. The silk jumpers and skirts and frocks are varied and very styleful. There is a fine choice, too, in coats and skirts and coat-frocks of more



Dark-blue gabardine is used for the coat and skirt, which is trimmed with silky black braid. The coat-frock is dark-blue, too; but the material in this case is the fashionable tricotin. Buttons are profusely used as trimming. Both costumes are from Gorringe's, 55, Buckingham Palace Road.

substantial character and tailorbuilt. Of two of these, illustrations are given. The coat and skirt are of dark-blue gabardine, the braiding black and silky. The coat-frock is of dark-blue tricotin, a very soft and beautiful material; the trimmings are buttons and tubular stitching, which is one of the new touches, and more effective and rich than flat stitching The drawings show the elegance of the style. There is a fine variety of choice at Gorringe's; and the stockinettes, either in wool or in artificial silk, will make infallible appeal because they are exclusive and really delightful things-so do not miss this show!

I really was The Modest amazed when an American. American woman said to me at lunch at the Formosa-that pleasant and satisfactory restaurant opposite St. James's Church, Piccadilly-that she was astonished to see the women at almost every table smoking. I thought American women left us behind in every way, and they bowed down to the mighty Nicotine sooner and lower than we did. According to this lady, who produced her dainty gold case and proceeded to enjoy her cigarette, American women are very modest violets in their own country; and we, by contrast, are bold and dashing females.





Beautiful

Teeth

keep beautiful just as long as they are properly protected against discoloration and decay—and no longer. All toothpastes do not prevent discoloration and few prevent decay. The new dentifrice—Pomeroy Tooth Paste—does both, perfectly. It is a beautiful paste. You will like using it, you will notice a great improvement in the appearance of your teeth, and—better still—you will preserve them. For its sterilizing properties are even more remarkable than its value as a cleansing agent.

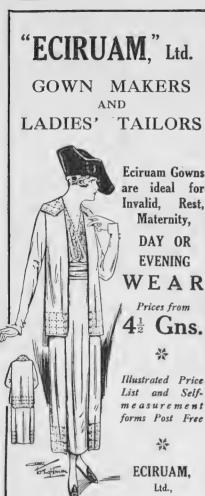
1/- a Tube

Of high-class Chemists

and Perfumers.

Mrs. Pomeroy, Ltd., 29, Old Bond Street, London, W.I

HAIR IS A

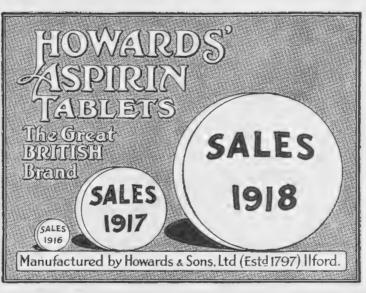


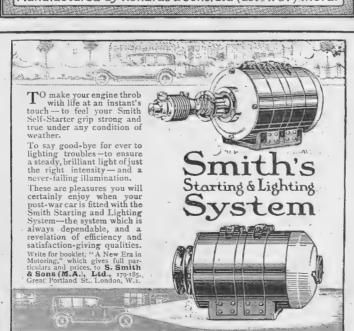
43, South Molton

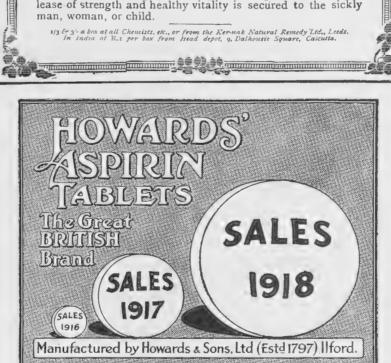
Also made in soft 9gs. St., London, W. 1.

Everybody likes a Gentleman











MARCEL'S SURPASSES ALL

WILL DEFY

SHAMPOOING.

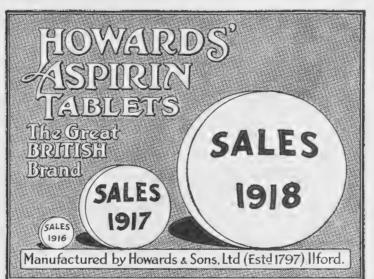
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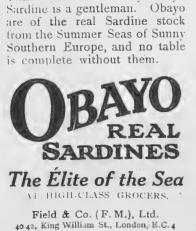
SEA-BATHING

BATHS

TURKISH

The Secretary, MARCEL'S PERMANENT, Ltd., 353, Oxford Street, London, W.1. SIR,—Please send me full particulars of the in-expensive MARGEL HAIR-WAVE for HOMF USE, for which I enclose a 3d, stamp. Name.....





because he is dependable and

therefore welcome at every table. That's the reason every Obayo

SOCIETY GOSSIP.

Lady Tyrrell and Lady Winefride Elwes, Movable Feasts. caught in two minds about Lenten observances, have converted their Sunday dances into concerts and private theatricals, with occasional show-dancing thrown in. A girl may dance in Lent, according to the new Elwes-Tyrrell rules, on a stage, however makeshift that stage may be. A solitary dancer does not turn an evening affair into a jamboree. That is the great point. However well she does it, it is in the nature of a penance for the company to watch her-they have to keep still the while. There is no jamboree, either, about private theatricals; parts must be remembered and cues obeyed. The dances, which were true jamborees, were movable feasts held at various houses; and these new functions are likewise movable. But they must not be called feasts.

Lady Winefride's Lady Winefride Elwes, one of the organisers of these same jamborees, does not give her entire Pulbit. Sunday to devising recreations for the young.

She has her own impulses, her own adventures. One of these led her the other Sunday to elude a luncheon party and go instead in the Park. She had a pressing desire to leave small talk and salad, and preach instead. One of her party betrayed her; and her friends, after the coffee which she had renounced, followed her to the Marble Arch, hid themselves in the crowd, and, unknown to her, listened and admired. Her talk was, I am told, a great deal more lively than most after-dinner speeches, albeit religious.

Jamboree, of course, is an American word. It is the high old time translated and brought Slang Syne. down to date. But is "wangle" so decidedly

American? Since Lord Robert Cecil used it in the House it has been explained on his behalf that he probably contracted it (poor dear fellow!) from a member of Mr. Wilson's staff in Paris. Is it beyond a peradventure that he caught it from the President himself? But surely this plea about Paris is superfluous. Why not confess that he rumbled the ways of Whitehall long ago, and scrounged "wangle" from some miker in the War Office long before America brought her guns and slang to our assistance?

When it became known that Mlle. Alice Delysia's engagement to M. Charles Cuvillier had been cancelled, the section of our last issue containing references to their engagement one with a photograph of them, had already gone to press, and we regret that it was too late to make the alteration.

AMUSEMENTS.

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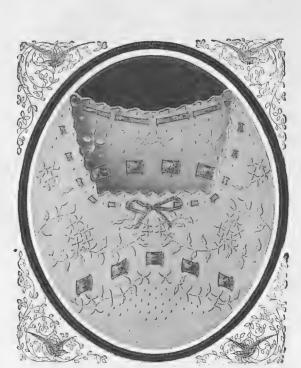
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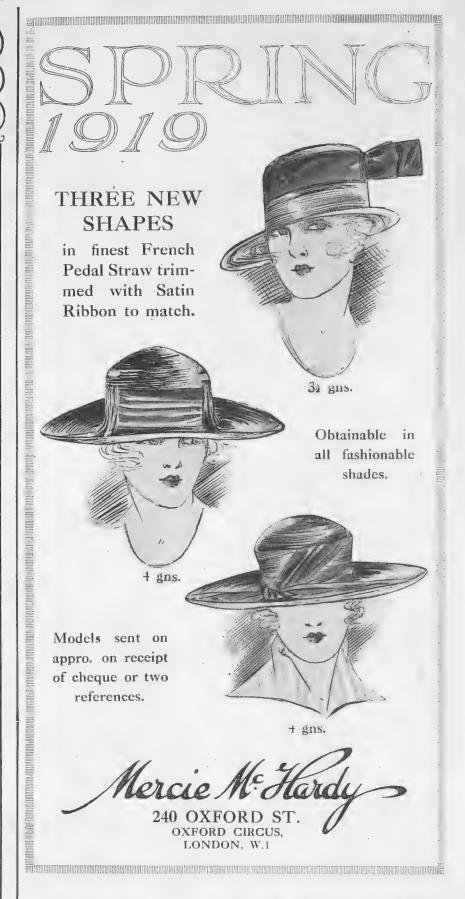
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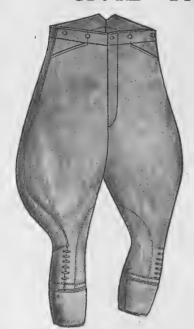
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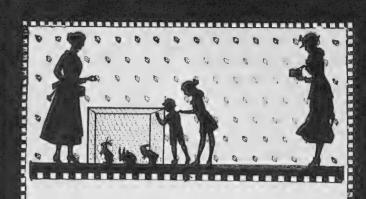
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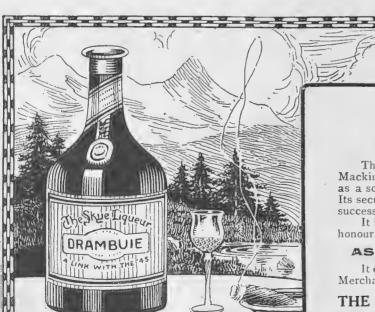
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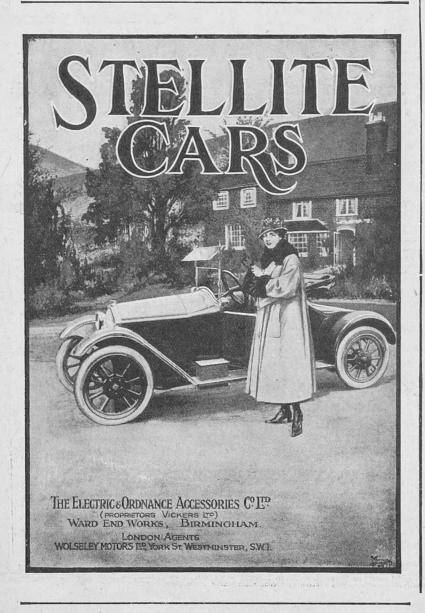
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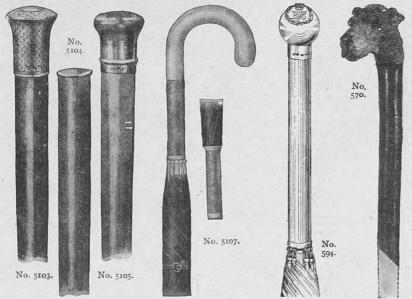
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